



# Bruce Goodman

Arrangeur, Compositeur, Professeur

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## A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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## A propos de la pièce



**Titre :** Trio 4  
[for flute, violin, and piano]  
**Compositeur :** Goodman, Bruce  
**Arrangeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Flûte, Violon et Piano  
**Style :** Contemporain

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# Trio 4

for flute, violin, and piano

♩ = 120

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Flute

Violin

Piano

*f*

4

Fl.

4

Vln.

4

Pno.

*f*

7

Fl. *f*

Vln.

Pno.

10

Fl.

Vln.

Pno.

13

Fl.

Vln.

Pno.

Musical score for measures 13-16. The Flute (Fl.) part features a melodic line with slurs and accents. The Violin (Vln.) part has a sparse accompaniment. The Piano (Pno.) part has a complex accompaniment with slurs and accents in both staves.

17

Fl.

Vln.

Pno.

Musical score for measures 17-20. The Flute (Fl.) part features a melodic line with slurs and accents. The Violin (Vln.) part has a sparse accompaniment. The Piano (Pno.) part has a complex accompaniment with slurs and accents in both staves.

20

Fl.

Vln.

Pno.

24

Fl.

Vln.

Pno.

28

Fl.

Vln.

Pno.

*ff*

31

Fl.

Vln.

Pno.

34

Fl.

Vln.

Pno.

38

Fl.

Vln.

Pno.

42

Fl.

Vln.

Pno.

46

Fl.

Vln.

Pno.

*ff*



50

Fl.

Vln.

Pno.

54

Fl.

Vln.

Pno.

This musical score consists of three systems, each for a different instrument: Flute (Fl.), Violin (Vln.), and Piano (Pno.).

- System 1 (Measures 50-53):**
  - Flute:** Starts with a melodic line in treble clef, featuring eighth and sixteenth notes with various accidentals (sharps, flats, naturals).
  - Violin:** Plays a similar melodic line in treble clef, often in unison or parallel motion with the flute.
  - Piano:** Features a rhythmic accompaniment in both staves. The right hand has a steady eighth-note pattern, while the left hand has a more complex bass line with some rests.
- System 2 (Measures 54-57):**
  - Flute:** Continues the melodic development, showing more complex rhythmic patterns and accidentals.
  - Violin:** Provides harmonic support with a mix of eighth and sixteenth notes.
  - Piano:** The accompaniment continues, with some changes in the bass line and occasional chords in the right hand.

58

Fl.

Vln.

Pno.

Musical score for measures 58-60. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Violin (Vln.) part has a similar melodic line. The Piano (Pno.) part consists of a complex accompaniment with chords and moving lines in both hands.

61

Fl.

Vln.

Pno.

Musical score for measures 61-63. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Violin (Vln.) part has a similar melodic line. The Piano (Pno.) part consists of a complex accompaniment with chords and moving lines in both hands.

This musical score consists of three systems, each with three staves. The first system (measures 65-67) features a Flute (Fl.) staff with a treble clef, a Violin (Vln.) staff with a treble clef, and a Piano (Pno.) grand staff with treble and bass clefs. The Flute part begins with a dynamic marking of *p* and includes a fermata over the first measure. The Violin part has a long slur over the first two measures. The Piano part has a complex, rhythmic melody in the right hand and a simpler accompaniment in the left hand. The second system (measures 68-68) shows the continuation of these parts, with the Flute and Violin parts having rests and the Piano part continuing its accompaniment. The score ends with a double bar line.