



Bruce Goodman

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Stratford

A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : Trio 3
[for flute, violin, and piano]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Flûte, Violon et Piano
Style : Contemporain

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



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Trio 3

for flute, violin, and piano

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♩ = 120

The musical score is arranged in two systems. The first system contains the initial measures for the Flute, Violin, and Piano. The Flute part is in the treble clef, the Violin in the treble clef, and the Piano in both treble and bass clefs. The second system continues the music for all three instruments. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte). The tempo is indicated as quarter note = 120. The key signature and time signature are consistent throughout the piece.

This image shows a musical score for guitar, consisting of four systems of staves. Each system includes a treble clef staff and a bass clef staff. The score is divided into measures, with measure numbers 16, 24, and 31 clearly marked at the beginning of their respective systems. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some specific markings such as 'v' (pizzicato) and 'tr' (trill) above certain notes. The key signature appears to be one flat (B-flat), and the time signature is 2/4. The notation is clear and legible, with standard musical symbols and accidentals.

39

Musical score for measures 39-45. It consists of four staves: three treble clefs and one bass clef. The music is in 2/4 time and features a complex harmonic structure with many accidentals and dynamic markings.

46

Musical score for measures 46-53. It consists of four staves: three treble clefs and one bass clef. The music continues with similar complexity and includes dynamic markings.

54

Faster

mp Faster

mp Faster

mp Faster

mp

Musical score for measures 54-60. It consists of four staves: three treble clefs and one bass clef. The tempo is marked 'Faster' and the dynamics are marked 'mp'. The music concludes with a final cadence.

61

61

61

61

67

67

67

67

72

72

72

72

♩ = 120

76

Musical score for measures 76-80. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings such as *f* and *ff*. There are also articulation marks like accents and slurs.

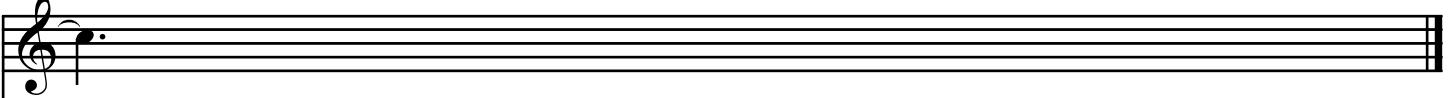
81

Musical score for measures 81-87. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings such as *f* and *ff*. There are also articulation marks like accents and slurs.

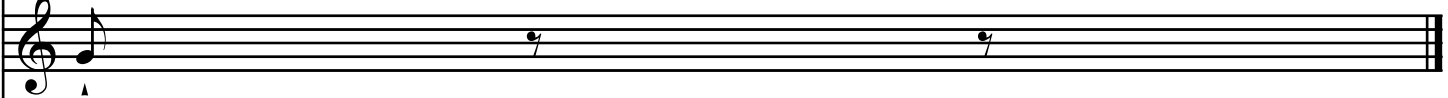
88

Musical score for measures 88-94. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings such as *f* and *ff*. There are also articulation marks like accents and slurs.

97



97



97



97

