



Bruce Goodman

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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A propos de la pièce



Titre : 3. Toccata
[Third piece in Suite for Piano]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Contemporain

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Suite for Piano

III - Toccata

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$\text{♩} = 80$

Piano

mf

6

11

15

19

Musical score for measures 19-22. The piece is in a minor key, indicated by three flats in the key signature. The time signature is 2/4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 22 ends with a double bar line and a repeat sign.

23

Musical score for measures 23-26. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 26 ends with a double bar line and a repeat sign.

27

Musical score for measures 27-30. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 30 ends with a double bar line and a repeat sign.

31

Musical score for measures 31-34. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 34 ends with a double bar line and a repeat sign.

35

Musical score for measures 35-38. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 38 ends with a double bar line and a repeat sign.

39

Musical score for measures 39-42. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 42 ends with a fermata over a half note.

43

Musical score for measures 43-46. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 46 concludes with a fermata over a half note.

47

Musical score for measures 47-50. The right hand has a melodic line, and the left hand has an accompaniment. Measure 50 ends with a fermata over a half note.

51

Musical score for measures 51-54. The right hand has a melodic line, and the left hand has an accompaniment. Measure 54 ends with a fermata over a half note.

56

Musical score for measures 56-59. The piece is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 56 starts with a treble clef and a 3/4 time signature. The score concludes with a double bar line at the end of measure 59.

60

Musical score for measures 60-63. The piece continues in 3/4 time with the same key signature. The right hand features a more active melodic line with frequent sixteenth notes. The left hand accompaniment consists of chords and single notes. Measure 60 begins with a treble clef and a 3/4 time signature. The score ends with a double bar line at the end of measure 63.