



Bruce Goodman

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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A propos de la pièce



Titre : 12. Throw caution to the wind
[from Little Suite 2 for piano]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 2

12. Throw caution to the wind

Swiftly

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Piano

mf

p

f

mf

5

8

12

15

Musical score for measures 15-17. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamic markings include *ff* (fortissimo) at the end of measure 17.

18

Musical score for measures 18-20. The music continues with the established rhythmic patterns. Dynamic markings include *ff* (fortissimo) at the beginning of measure 18.

21

Musical score for measures 21-24. The music features a change in dynamics to *mf* (mezzo-forte) at the start of measure 21. There are also dynamic hairpins indicating a decrease in volume towards the end of the system.

25

Musical score for measures 25-28. The music continues with the established rhythmic patterns. Dynamic markings include *p* (piano) at the start of measure 25.

28

Musical score for measures 28-30. The piece is in G major (one sharp) and 3/4 time. Measure 28 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 29 continues the melodic line, marked with a forte (*f*) dynamic. Measure 30 shows a change in dynamics to mezzo-forte (*mf*) and includes a fermata over the final chord.

31

Musical score for measures 31-33. Measure 31 features a treble clef with a melodic line of quarter notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 32 includes a crescendo hairpin and a fermata over the final chord. Measure 33 continues the melodic line, marked with a mezzo-forte (*mf*) dynamic.

34

Musical score for measures 34-36. Measure 34 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 35 includes a crescendo hairpin. Measure 36 continues the melodic line, marked with a mezzo-forte (*mf*) dynamic.

37

Musical score for measures 37-39. Measure 37 features a treble clef with a melodic line of quarter notes and a bass clef with a rhythmic accompaniment of eighth notes, marked with a fortissimo (*ff*) dynamic. Measure 38 includes a fermata over the final chord. Measure 39 continues the melodic line, marked with a mezzo-forte (*mf*) dynamic.