



Bruce Goodman

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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A propos de la pièce



Titre : 8. The whistling jongleur
[from Little Suite 2 for piano]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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8. The whistling jongleur

Merrily

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Piano

mp

mp

Musical notation for measures 1-4. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The dynamic is marked *mp* (mezzo-piano).

Musical notation for measures 5-8. The right hand continues the melodic line with some grace notes. The left hand maintains the eighth-note accompaniment. The dynamic remains *mp*.

p *mf* *p* *mf*

p *mf* *p* *mf*

Musical notation for measures 9-12. The right hand has a more complex texture with chords and grace notes. The left hand continues with eighth notes. Dynamics alternate between *p* (piano) and *mf* (mezzo-forte).

p *mf* *p* *mf*

p *mf* *p* *mf*

Musical notation for measures 13-16. The right hand continues with chords and grace notes. The left hand continues with eighth notes. Dynamics alternate between *p* and *mf*.

17

21

25

27

30

34

Musical score for piano, measures 34-36. The score is written in G major (one sharp) and 4/4 time. Measure 34 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 35 continues the melody in the treble and adds a triplet of eighth notes in the bass. Measure 36 concludes with a whole note chord in the treble and a half note chord in the bass. The piece ends with a double bar line.