



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

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A propos de la pièce



Titre : The magician
[from Little Suite 5 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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1. The magician

Briskly

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Piano

mf

Musical notation for measures 1-4. The piece is in 6/8 time. The right hand features a melody of eighth notes with dotted accents, while the left hand provides a bass line with chords and eighth notes.

Musical notation for measures 5-8. The right hand continues with a more complex eighth-note melody, and the left hand maintains a steady bass line with chords.

mp

Musical notation for measures 9-13. The dynamics shift to mezzo-piano. The right hand melody becomes more melodic with some rests, and the left hand continues with a consistent bass line.

f

Musical notation for measures 14-17. The dynamics shift to forte. The right hand features a more active eighth-note melody, and the left hand continues with a bass line of chords and eighth notes.

20

Musical score for measures 20-25. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The melody in the right hand features eighth and sixteenth notes, with some chromaticism. The left hand provides a harmonic accompaniment with chords and moving bass lines.

26

Musical score for measures 26-28. The right hand has a dense, rapid sixteenth-note passage. The left hand continues with a steady accompaniment of chords and eighth notes.

29

Musical score for measures 29-31. Similar to the previous system, the right hand features a complex sixteenth-note texture, while the left hand maintains a consistent accompaniment.

32

Musical score for measures 32-36. The right hand melody is more melodic, with dotted rhythms and eighth notes. The left hand accompaniment includes chords and eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of this system.

37

Musical score for measures 37-41. The right hand returns to a sixteenth-note texture. The left hand accompaniment features chords and eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in the second measure of this system.

41

Musical score for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a complex melodic line with many accidentals (sharps, flats, naturals) and slurs. The bass staff contains a bass line with chords and single notes, including a double bar line in the middle of the system.

46

Musical score for measures 46-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A dynamic marking *f* (forte) is placed in the bass staff at the beginning of measure 47. The treble staff has a melodic line with many accidentals and slurs. The bass staff has a bass line with chords and single notes.

49

Musical score for measures 49-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A dynamic marking *p* (piano) is placed in the treble staff at the beginning of measure 49. The treble staff has a melodic line with slurs. The bass staff has a bass line with chords and single notes. The system ends with a double bar line.