



# Bruce Goodman

Arrangeur, Compositeur, Professeur

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## A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...  
Thanks

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## A propos de la pièce



**Titre :** 10. The casual cyclist  
[from Little Suite 1 for piano]  
**Compositeur :** Goodman, Bruce  
**Arrangeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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Little Suite 1

# 10. The casual cyclist

Casual cycle speed

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Piano

*mp*

*mp*

This system contains the first five measures of the piece. The music is in 3/4 time with a key signature of two flats. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The dynamic marking *mp* (mezzo-piano) is present in both staves.

This system contains measures 6 through 10. The piano part continues with the established rhythmic pattern, showing some melodic movement in the treble clef. The dynamic remains *mp*.

This system contains measures 11 through 16. The piano part continues with the established rhythmic pattern, showing some melodic movement in the treble clef. The dynamic remains *mp*.

*dim.*

*p*

This system contains measures 17 through 21. The piano part continues with the established rhythmic pattern, showing some melodic movement in the treble clef. The dynamic marking *dim.* (diminuendo) is present in the bass clef, and *p* (piano) is present in the treble clef.

22

*mp*

26

30

35

*rall.*

40

*dim.*

ritto