



Bruce Goodman

Nouvelle-Zélande, Te Popo

4. Swaying branches (from Little Suite 9 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 4. Swaying branches
[from Little Suite 9 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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4. Swaying branches

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Happy speed

Piano

p *p*

p *p*

Detailed description: This system contains measures 1 through 8 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Happy speed'. The piece is for piano. The right hand starts with a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Dynamic markings of *p* (piano) are present in both hands.

9

p *p*

Detailed description: This system contains measures 9 through 16. The musical texture continues with eighth-note chords in the right hand and eighth-note accompaniment in the left hand. Dynamic markings of *p* are used throughout.

17

p

Detailed description: This system contains measures 17 through 24. The right hand features a more active line with sixteenth-note chords, while the left hand continues with eighth-note accompaniment. A dynamic marking of *p* is shown.

25

mf *mf*

Detailed description: This system contains measures 25 through 32. The right hand plays a melodic line with eighth-note chords, and the left hand plays a series of sustained chords. Dynamic markings of *mf* (mezzo-forte) are present in both hands.

32

mf

mf

This system contains measures 32 through 38. The right hand features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 33. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* in the right hand at measure 36 and in the left hand at measure 37.

39

mp

mp

mp

mp

This system contains measures 39 through 47. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. Dynamic markings include *mp* in the right hand at measures 40 and 46, and in the left hand at measures 41 and 47.

48

mp

mp

This system contains measures 48 through 56. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. Dynamic markings include *mp* in the right hand at measure 51 and in the left hand at measure 52.

57

pp

This system contains measures 57 through 64. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. A dynamic marking of *pp* is present in the right hand at measure 61. The system concludes with a double bar line.