



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 1. Sunshine in the vegetable garden
[from Little Suite 3 for piano]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



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1. Sunshine in the vegetable garden

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Gently

Piano

mp

5

mf

10

mp *p* *mf*

15

f *mp*

20

Musical score for measures 20-24. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final measure of this system.

25

Musical score for measures 25-28. The right hand has a melodic line with accents on measures 25, 26, and 27. Dynamic markings are *mf* for measures 25-26, *mp* for measures 27-28, and *p* for measure 29. The left hand continues with an eighth-note accompaniment.

29

Musical score for measures 29-31. The right hand features a complex texture with chords and sixteenth-note runs. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* is present at the beginning of measure 29.

32

Musical score for measures 32-35. The right hand has a melodic line with chords. A dynamic marking of *mp* is present in measure 33. The left hand continues with an eighth-note accompaniment.

36

Musical score for measures 36-39. The right hand has a melodic line with accents on measures 36, 37, and 38. Dynamic markings are *mf* for measures 37-38 and *mp* for measures 39-40. A fermata is placed over the final measure of this system.

41

p *mf*

This system contains measures 41 through 45. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand features a melodic line with eighth-note patterns and some rests, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *p* (piano) at the start and *mf* (mezzo-forte) later in the system. There are also some fermatas or breath marks above the right-hand notes.

46

f

This system contains measures 46 through 50. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A dynamic marking of *f* (forte) is present. There are some slurs and accents in the right hand, and some notes in the left hand have accents.

51

p

This system contains measures 51 through 55. The right hand has a melodic line with eighth notes and rests, and the left hand continues with the accompaniment. A dynamic marking of *p* (piano) is present. The system ends with a double bar line.