



Bruce Goodman

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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A propos de la pièce



Titre : 7. Summer flowers
[from Little Suite 2 for piano]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 2
7. Summer flowers

Adagio

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Piano

p

The first system of the musical score for 'Summer flowers' is in 3/4 time and D-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a simple accompaniment with quarter notes G3, F3, and E3.

6

The second system of the musical score continues from the first. The treble staff features a more active melody with eighth and sixteenth notes. The bass staff continues with a steady accompaniment of quarter notes.

12

The third system of the musical score continues. The treble staff shows a melodic line with some rests, while the bass staff maintains the accompaniment.

18

The fourth system of the musical score continues. The treble staff has a more complex melodic line with sixteenth notes. The bass staff continues with the accompaniment.

23

Musical score for measures 23-28. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and a dotted quarter note. The left hand provides a bass line with quarter notes and rests, including dynamic markings like *pp*.

29

Musical score for measures 29-34. The right hand continues the melodic line with eighth-note patterns. The left hand has a bass line with quarter notes and rests, including dynamic markings like *pp*.

35

Musical score for measures 35-40. The right hand features a melodic line with eighth-note patterns and rests. The left hand has a bass line with quarter notes and rests, including dynamic markings like *pp*.

41

Musical score for measures 41-47. The right hand features a melodic line with eighth-note patterns and rests. The left hand has a bass line with quarter notes and rests, including dynamic markings like *pp*.

48

Musical score for measures 48-50. The right hand has a whole rest. The left hand has a bass line with quarter notes and rests, including dynamic markings like *pp*.