



# Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

## A propos de l'artiste

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

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## A propos de la pièce



**Titre :** 1. Stilts wade in the estuary  
[from Little Suite 4 for piano]  
**Compositeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# 1. Stilts wade in the estuary

Not too fast

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8<sup>va</sup>-----

Piano

*p*

*mp*

(8<sup>va</sup>)

5

(8<sup>va</sup>)

10

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-4) features a treble clef staff with a melody of quarter notes and rests, marked *p*, and a grand staff (treble and bass clefs) with a piano accompaniment of eighth notes, marked *mp*. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece. Dynamic markings *p* and *mp* are present. Performance instructions include 'Not too fast' and '8<sup>va</sup>' (octave up) markings above the treble clef staves. Measure numbers 5 and 10 are indicated at the start of their respective systems.

(8<sup>va</sup>)-----

15

15

18

18

*mp*

21

21

8<sup>va</sup>-----

24

1. 2.

24

24

*p*

(8<sup>va</sup>)-----

28

28

(8<sup>va</sup>)-----

33

33

(8<sup>va</sup>)

38

38

42

42

42