



Bruce Goodman

Nouvelle-Zélande, Te Popo

12. Skipping along (from Little Suite 12 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 12. Skipping along
[from Little Suite 12 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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12. Skipping along

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At skipping along speed

Piano *mp*

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'At skipping along speed' and the dynamics are 'mp'. The notation includes a treble clef with a key signature change to three flats, a bass clef, and various rhythmic values including eighth and sixteenth notes. There are accents and slurs throughout.

Musical notation for measures 5-8. The notation continues with similar rhythmic patterns and includes accents and slurs.

Musical notation for measures 9-11. This section features triplets in both the treble and bass staves, indicated by the number '3' above and below the notes. There are also slurs and accents.

Musical notation for measures 12-15. The notation concludes with various rhythmic patterns, including slurs and accents.

16

Measures 16-18 of a piano piece. The music is in 3/4 time and B-flat major. Measure 16 features a treble clef with a half note G4 and a bass clef with a half note F3. Measure 17 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 18 has a treble clef with a half note G4 and a bass clef with a half note F3. The key signature has two flats (B-flat and E-flat).

19

Measures 19-21 of a piano piece. The music is in 3/4 time and B-flat major. Measure 19 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 20 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 21 has a treble clef with a half note G4 and a bass clef with a half note F3. The key signature has two flats (B-flat and E-flat).

22

Measures 22-25 of a piano piece. The music is in 3/4 time and B-flat major. Measure 22 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 23 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 24 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 25 has a treble clef with a half note G4 and a bass clef with a half note F3. The key signature has two flats (B-flat and E-flat).

26

Measures 26-28 of a piano piece. The music is in 3/4 time and B-flat major. Measure 26 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 27 has a treble clef with a half note G4 and a bass clef with a half note F3. Measure 28 has a treble clef with a half note G4 and a bass clef with a half note F3. The key signature has two flats (B-flat and E-flat).