



Bruce Goodman

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Stratford

A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : Silly Hat II
[Three Pieces to play while wearing a silly hat]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Contemporain

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Silly Hat II

from Three Pieces to play while wearing a silly hat
for piano

♩ = 60

© Bruce Goodman 2021

Piano

9

Musical score for measures 9-10. The piece is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. A dynamic hairpin indicates a gradual increase in volume from the start of measure 9 to the end of measure 10.

11

ff

Musical score for measures 11-12. The right hand continues with its intricate melodic line, now featuring some triplets. The left hand maintains the eighth-note accompaniment. The dynamic marking *ff* (fortissimo) is present at the beginning of measure 11.

13

ff

Musical score for measures 13-14. The right hand's melody becomes more active with frequent sixteenth-note runs. The left hand accompaniment includes some accents and dynamic markings. The dynamic marking *ff* (fortissimo) is present at the beginning of measure 13.

15

mf

Musical score for measures 15-16. The right hand's melodic line is more melodic and less dense than in previous measures. The left hand accompaniment is consistent. The dynamic marking *mf* (mezzo-forte) is present at the beginning of measure 15.

17

Glossando

Musical score for measures 17-18. The right hand features a melodic line that ends with a wavy line labeled *Glossando*, indicating a glissando effect. The left hand accompaniment continues with eighth notes. The dynamic marking *mf* is present at the beginning of measure 17.

19

ff

ff

ff

ff