



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 8. Radishes
[from Little Suite 3 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 3

8. Radishes

Why radishes? I have no idea!

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Quietly

Piano *p*

Musical notation for measures 1-5. The piece is in 3/4 time and B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes.

6

Musical notation for measures 6-10. The right hand continues the melodic line with some grace notes, and the left hand maintains the accompaniment.

11

Musical notation for measures 11-13. The right hand has a more active melodic line with sixteenth notes, and the left hand has a more complex accompaniment with eighth notes.

14

Musical notation for measures 14-17. The right hand continues with a busy melodic line, and the left hand has a steady accompaniment.

Slower - which will be quite fast because of the note values

18

ff *mp* *Crescendo*

21

rit.

22

a tempo *p*

25

rit.

31

rit.

35

Musical score for measures 35-37. The piece is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). Measure 35 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a rhythmic accompaniment of eighth notes. Measure 36 continues the melodic line in the treble and has a whole note in the bass. Measure 37 shows a change in the bass line to a half note and a quarter note, with the treble line ending on a half note.

38

Musical score for measures 38-41. Measure 38 continues the melodic line in the treble and has a whole note in the bass. Measure 39 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a rhythmic accompaniment of eighth notes. Measure 40 continues the melodic line in the treble and has a whole note in the bass. Measure 41 shows a change in the bass line to a half note and a quarter note, with the treble line ending on a half note. The piece concludes with a double bar line.