



# Bruce Goodman

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## A propos de l'artiste

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

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## A propos de la pièce



**Titre :** 7. Psalm 24: Who shall climb the mountain of the Lord?  
[from "Liturgy of the Hours" for piano]

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**Editeur :** Goodman, Bruce

**Instrumentation :** Piano seul

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# Psalm 24: Who shall climb the mountain of the Lord?

No. 7 in "Liturgy of the Hours"

$\text{♩} = 100$

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Piano

The first system of the piano score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a bass clef. The tempo is marked as quarter note = 100. The first measure is marked *mf*. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

4

The second system starts at measure 4. The right hand continues with a melodic line, and the left hand plays a pattern of eighth notes. The dynamic marking *mp* is present in both staves.

8

The third system starts at measure 8. The right hand features a more active melodic line with sixteenth notes, while the left hand continues with a steady accompaniment. The dynamic marking *mf* is present in both staves.

12

The fourth system starts at measure 12. The right hand plays a melodic line with eighth notes, and the left hand provides a steady accompaniment. The dynamic marking *mp* is present in both staves.

16

*ff*

*ff*

Musical score for measures 16-18. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 16 features a treble clef with eighth-note runs and a bass clef with quarter notes. Measure 17 has a forte (*ff*) dynamic marking in both staves. Measure 18 continues the melodic and harmonic development.

19

Musical score for measures 19-21. The treble clef part has a melodic line with some grace notes, while the bass clef part provides a steady accompaniment of quarter notes.

22

Musical score for measures 22-24. This section is characterized by a dense texture with many sixteenth notes in the treble clef and a rhythmic accompaniment in the bass clef.

25

*mp*

*mp*

Musical score for measures 25-27. The dynamics are marked mezzo-piano (*mp*) in both staves. The treble clef part has a more melodic and spacious feel compared to the previous section.

28

*mf*

*mf*

Musical score for measures 28-30. The dynamics are marked mezzo-forte (*mf*) in both staves. The music returns to a more active texture with eighth-note patterns in the treble.

31

A musical score for piano, consisting of two staves (treble and bass clef) and a grand staff bracket. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score contains three measures. Measure 31: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. Measure 32: Treble clef has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 33: Treble clef has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piece ends with a double bar line and repeat dots.