



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 6. Psalm 21: He asked you for life and this you have given
[from "Liturgy of the Hours" for piano]

Compositeur : Goodman, Bruce

Arrangeur : Goodman, Bruce

Droit d'auteur : Copyright © Bruce Goodman

Editeur : Goodman, Bruce

Instrumentation : Piano seul

Style : Classique moderne

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Psalm 21: He asked you for life and this you have given

$\text{♩} = 70$

No. 6 in "Liturgy of the Hours"

© Bruce Goodman 2022

Piano

mf

mf

mf

f

f

f

12

Musical notation for measures 12-13. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note melody. The left hand plays a simple bass line with chords and single notes.

14

Musical notation for measures 14-15. Treble clef with a key signature of two sharps. The right hand has a complex eighth-note melody. The left hand has a bass line with chords. Dynamic markings *ff* and *mf* are present with hairpins.

17

Musical notation for measures 17-18. Treble clef with a key signature of two sharps. The right hand continues with an eighth-note melody. The left hand has a bass line with chords and single notes.

20

Musical notation for measures 20-21. Treble clef with a key signature of two sharps. The right hand has a complex eighth-note melody. The left hand has a bass line with chords. Dynamic markings *mf* and *ff* are present with hairpins.

♩ = 135

23

Musical notation for measures 23-26. Treble clef with a key signature of two sharps. The right hand has a melody with rests. The left hand has a bass line with chords. Dynamic marking *mp* is present.

28

Musical score for measures 28-32. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

♩ = 70

33

Musical score for measures 33-37. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in both staves. At the end of measure 37, the time signature changes to 3/4.

38

Musical score for measures 38-40. The right hand features a complex melodic line with sixteenth and thirty-second notes, and the left hand has a bass line with eighth notes.

41

Musical score for measures 41-43. The right hand has a melodic line with sixteenth notes, and the left hand has a bass line with eighth notes. A crescendo hairpin is shown in the right hand, indicating a gradual increase in volume.

44

f

f

Musical score for measures 44-45. The treble clef staff contains a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The bass clef staff provides a harmonic accompaniment with chords and single notes, also marked with a forte (*f*) dynamic.

46

Musical score for measures 46-48. The treble clef staff features a more complex melodic line with sixteenth-note runs. The bass clef staff continues with a steady accompaniment.

49

ff

ff

Musical score for measures 49-50. The treble clef staff shows a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The bass clef staff has a fortissimo (*ff*) dynamic. A hairpin symbol indicates the dynamic change in the treble part.

51

mf

mf

Musical score for measures 51-53. The treble clef staff has a melodic line with a mezzo-forte (*mf*) dynamic. The bass clef staff also has a mezzo-forte (*mf*) dynamic.

54

Musical score for measures 54-56. The piece is in G major (one sharp) and 4/4 time. Measure 54 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 55 continues the melodic pattern in the treble. Measure 56 concludes the section with a final chord in the bass.

57

Musical score for measures 57-59. Measure 57 introduces a treble clef with a complex melodic line of sixteenth notes and a bass clef with a simple accompaniment. Measure 58 continues the melodic pattern in the treble. Measure 59 concludes the section with a final chord in the bass. A vertical line with a downward-pointing arrow is positioned below the bass staff in measure 59, indicating a dynamic marking.