



Bruce Goodman

Compositeur

Nouvelle-Zélande, Stratford

A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition. Im now in my seventies and think, what have I got to lose Ill post compositions mainly for piano, but sometimes for other instruments as well. I hope someone somewhere enjoys one or two of them

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce

Titre :	Prelude 11 of Twelve Preludes in Search of a Key
Compositeur :	Goodman, Bruce
Arrangeur :	Goodman, Bruce
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Style :	Classique moderne

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Prelude XI

Starting on the note Bb

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Richly

Piano *mp*

4

7

10

Note: In all of these Preludes, the speed, phrasing, and so on, is left to the creative interpretation of the performer. However, the intonation markings should probably be observed!

13

Musical score for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains complex chordal textures with many beamed notes and accidentals. The bass staff contains a more rhythmic line with eighth and sixteenth notes. The key signature has two flats.

16

mf

Musical score for measures 16-18. The system consists of two staves. The treble staff features dense, sustained chords with accents. The bass staff has a rhythmic accompaniment with accents. The dynamic marking *mf* is present.

17

f

Musical score for measures 19-21. The system consists of two staves. The treble staff has complex chordal textures with accents. The bass staff has a rhythmic accompaniment with accents. The dynamic marking *f* is present.

18

ff

Musical score for measures 22-24. The system consists of two staves. The treble staff has complex chordal textures with accents. The bass staff has a rhythmic accompaniment with accents. The dynamic marking *ff* is present. A crescendo hairpin is visible in the bass staff.

19

mf

mf

This system contains measures 19 and 20. Measure 19 features a complex texture with multiple sixteenth-note patterns in both the treble and bass staves. Measure 20 continues this texture with a dynamic marking of *mf* in both staves.

21

This system contains measures 21 and 22. Measure 21 shows a continuation of the rhythmic patterns from the previous system. Measure 22 features a more melodic line in the treble staff and a steady bass line.

24

This system contains measures 24 and 25. Measure 24 has a dense chordal texture in the treble staff. Measure 25 continues with a similar texture, showing a slight change in the bass line.

27

rit.

rit.

This system contains measures 27 and 28. Measure 27 begins with a *rit.* (ritardando) marking. Measure 28 concludes the piece with a final chord in the treble and a sustained bass line.