



Bruce Goodman

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...
Thanks

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A propos de la pièce



Titre : 9. Pear blossom
[from Little Suite 1 for piano]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



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9. Pear blossom

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Not at all fast e.g. ♩ = 75

Piano

pp

pp

pp

pp

Detailed description: This system contains the first three measures of the piece. The music is in 7/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. The first measure starts with a piano (*pp*) dynamic. A hairpin crescendo is shown over the second and third measures, ending at a *pp* dynamic.

4

Detailed description: This system contains measures 4, 5, and 6. The right hand continues its melodic pattern with eighth and sixteenth notes. The left hand maintains the chordal accompaniment. A hairpin crescendo is shown over measures 5 and 6, ending at a *pp* dynamic.

7

Detailed description: This system contains measures 7, 8, and 9. The right hand continues its melodic pattern. The left hand maintains the chordal accompaniment. A hairpin crescendo is shown over measures 8 and 9, ending at a *pp* dynamic.

10

Detailed description: This system contains measures 10, 11, and 12. The right hand continues its melodic pattern. The left hand maintains the chordal accompaniment. A hairpin crescendo is shown over measures 11 and 12, ending at a *pp* dynamic.

13

pp

16

19

22

25

pp