



# Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

## A propos de l'artiste

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

## A propos de la pièce



**Titre :** 7. Onions  
[from Little Suite 3 for piano]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

## Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



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Little Suite 3

# 7. Onions

Why onions? I have no idea!

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Quick

Piano

*mp*

The first system of the musical score is for the piano. It consists of two staves. The upper staff is in bass clef with a 9/8 time signature. The lower staff is also in bass clef. The music is marked 'Quick' and 'mp' (mezzo-piano). The upper staff features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The lower staff provides a steady accompaniment with dotted quarter notes and eighth notes.

4

The second system of the musical score continues from the first. It consists of two staves. The upper staff is in bass clef and contains the main melody. The lower staff is in bass clef and contains the accompaniment. The music continues with the same rhythmic patterns and dynamics as the first system.

7

*mf*

The third system of the musical score continues from the second. It consists of two staves. The upper staff is in treble clef, while the lower staff remains in bass clef. The music is marked 'mf' (mezzo-forte). The upper staff features a more active melody with many beamed notes. The lower staff continues with the accompaniment.

10

The fourth system of the musical score continues from the third. It consists of two staves. The upper staff is in treble clef and contains the main melody. The lower staff is in bass clef and contains the accompaniment. The music concludes with the same rhythmic patterns and dynamics as the previous systems.

13

*f* *ff*

Musical score for measures 13-15. The system consists of two staves. The upper staff is in treble clef and contains complex chordal textures with many accidentals. The lower staff is in bass clef and contains a simpler accompaniment. Dynamic markings *f* and *ff* are present.

16

Musical score for measures 16-19. The system consists of two staves. The upper staff continues with complex chordal textures. The lower staff continues with a simple accompaniment. Measure 19 ends with a double bar line and a repeat sign.

20

*mf*

Musical score for measures 20-22. The system consists of two staves. The upper staff is mostly empty, with a few notes in measure 22. The lower staff contains a simple accompaniment. A dynamic marking *mf* is present.

23

Musical score for measures 23-25. The system consists of two staves. The upper staff contains a melodic line with many accidentals. The lower staff contains a simple accompaniment. Measure 25 ends with a double bar line and a repeat sign.

26

Musical score for measures 26-28. The system consists of two staves. The upper staff contains a melodic line with many accidentals. The lower staff contains a simple accompaniment. Measure 28 ends with a double bar line and a repeat sign.

29

Musical score for measures 29-31. The piece is in a minor key, indicated by a single flat in the key signature. The tempo is marked *f* (forte). The music features a complex rhythmic pattern with eighth and sixteenth notes in both the treble and bass staves. The bass line includes several rests, creating a syncopated feel.

32

Musical score for measures 32-34. The music continues with a similar rhythmic complexity. The treble staff shows a melodic line with many beamed notes, while the bass staff provides a steady accompaniment with some chordal textures.

35

Musical score for measures 35-37. The dynamics increase to *ff* (fortissimo). The treble staff features a dense, rapid passage of notes, while the bass staff continues with a rhythmic accompaniment. The overall texture is more intense due to the increased volume.

38

Musical score for measures 38-40. The music concludes with a final cadence. The treble staff has a melodic line that ends with a few notes, and the bass staff provides a final accompaniment. The piece ends with a double bar line.