



Bruce Goodman

Nouvelle-Zélande, Te Popo

Nocturne 5 (from A Little Night Music)

A propos de l'artiste

I am not trained as a composer having studied Music History at university and furthered my studies by doing a thesis on English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now, but enjoy getting lost in the creative process and being part of the Free-scores community.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : Nocturne 5
[from A Little Night Music]
Compositeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Contemporain

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Nocturne 5

from A Little Night Music

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p

p

$\text{♩} = 90$

5

9

sva-----

13

sva-----

8va-----

17

Musical score for measures 17-20. The piece is in 3/8 time and features a complex rhythmic pattern with many accents and slurs. The key signature has two flats. A dashed line above the staff indicates an octave shift.

21

Musical score for measures 21-23. Measure 21 includes a dynamic marking of *f* (forte). The music continues with complex rhythmic patterns and accents.

24

Musical score for measures 24-27. The music continues with complex rhythmic patterns and accents.

28

Musical score for measures 28-30. The music continues with complex rhythmic patterns and accents.

8va-----

31

Musical score for measures 31-34. The piece concludes with complex rhythmic patterns and accents. A dashed line above the staff indicates an octave shift.

34

Musical score for measures 34-36. The piece is in a minor key, indicated by a flat sign on the first line. The music features a complex texture with many accidentals and dynamic markings such as accents (>) and slurs. The bass line is particularly active with many notes and slurs.

37

rit.

Musical score for measures 37-39. The tempo is marked *rit.* (ritardando). The music continues with complex textures and many accidentals. A dynamic marking of *p* (piano) is present in measure 39.

40

Musical score for measures 40-43. The music continues with complex textures and many accidentals. The bass line remains very active with many notes and slurs.

44

Musical score for measures 44-46. The music continues with complex textures and many accidentals. The bass line remains very active with many notes and slurs.

47

rit.

Musical score for measures 47-49. The tempo is marked *rit.* (ritardando). The music continues with complex textures and many accidentals. The piece concludes with a dynamic marking of *pp* (pianissimo) and a fermata over the final notes.