



Bruce Goodman

Nouvelle-Zélande, Te Popo

Nocturne 4 (from A Little Night Music)

A propos de l'artiste

I am not trained as a composer having studied Music History at university and furthered my studies by doing a thesis on English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now, but enjoy getting lost in the creative process and being part of the Free-scores community.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : Nocturne 4
[from A Little Night Music]
Compositeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Nocturne 4

Bedtime Stories

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$\text{♩} = 80$

Piano

mp

mp

5

9

p

p

13

17 *rit.*

p *rit.* *pp* *ppp*

23

mp *mp*

26

mp

29

p *p*

32

p

35

A musical score for piano, measures 35-38. The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, with a dotted quarter note in measure 37. The bass clef accompaniment features a steady eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern of eighth and quarter notes in the final two measures. The piece concludes with a double bar line at the end of measure 38.