



Bruce Goodman

Nouvelle-Zélande, Te Popo

2. Musical Doodle (from Little Suite 9 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 2. Musical Doodle
[from Little Suite 9 for piano]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 9

2. Musical Doodle

Not fast

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Piano

p

Measures 1-6: The piece begins in 3/4 time with a piano (*p*) dynamic. The right hand plays a simple melody of quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature is one flat (B-flat).

7

cresc.

Measures 7-12: The music continues with the same accompaniment. The right hand introduces chords and rests. A *cresc.* (crescendo) marking is present. The key signature changes to two flats (B-flat and E-flat) at the end of measure 12.

13

With abandon

ff

Measures 13-16: The tempo and dynamics change to *ff* (fortissimo) and the instruction "With abandon". The right hand features a more active, eighth-note melody. The key signature remains two flats.

17

Measures 17-20: The piece concludes with a continuation of the eighth-note melody in the right hand. The key signature remains two flats.

21

p

25

pp

31

poco rall.