



Bruce Goodman

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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A propos de la pièce



Titre : 5. Mixolydian
[from "In the Mode"]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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5. Mixolydian

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Piano

$\text{♩} = 150$

The first system of the piano score for '5. Mixolydian' is in 4/4 time with a tempo of 150 beats per minute. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest followed by a series of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

5

The second system of the piano score starts at measure 5. It continues the melodic and harmonic development from the first system, with the treble staff featuring more complex rhythmic patterns and the bass staff maintaining its accompaniment.

9

The third system of the piano score starts at measure 9. The treble staff shows a continuation of the melodic line, and the bass staff provides a consistent harmonic foundation.

13

The fourth system of the piano score starts at measure 13. It concludes the piece with a final melodic flourish in the treble staff and a steady accompaniment in the bass staff.

17

Musical notation for measures 17-19. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The music is in a common time signature.

20

Musical notation for measures 20-22. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The music is in a common time signature.

23

Musical notation for measures 23-26. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The music is in a common time signature.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The music is in a common time signature.