



Bruce Goodman

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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A propos de la pièce



Titre : Mazurka II
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Mazurka II

♩ = 80

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Piano

The first system of music consists of five measures. The treble clef part features a melody with eighth-note patterns and slurs, while the bass clef part provides a steady accompaniment with eighth notes and chords. The key signature has one sharp (F#) and the time signature is 3/4.

6

The second system contains six measures. The treble clef part continues the melodic line with various ornaments and slurs. The bass clef part maintains the accompaniment pattern. Measure 11 ends with a double bar line.

12

The third system contains six measures. The treble clef part shows more complex rhythmic patterns and ornaments. The bass clef part continues with the accompaniment. Measure 17 ends with a double bar line.

18

The fourth system contains six measures. The treble clef part features a melodic line with slurs and ornaments. The bass clef part continues the accompaniment. Measure 23 ends with a double bar line.

24

Measures 24-28 of a piano piece. The music is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a steady accompaniment with eighth notes and chords. Measure 28 ends with a double bar line.

29

Measures 29-33 of a piano piece. The key signature changes to G minor (two flats) starting at measure 29. The right hand continues with a melodic line, now including some chromaticism. The left hand accompaniment remains consistent. Measure 33 ends with a double bar line.

34

Measures 34-39 of a piano piece. The key signature changes to E-flat major (three flats) starting at measure 34. The right hand features a more active melodic line with eighth notes. The left hand accompaniment includes some chords with a 'v' marking below them. Measure 39 ends with a double bar line.

40

Measures 40-45 of a piano piece. The key signature remains E-flat major. The right hand has a melodic line with some chords. The left hand accompaniment includes a 'v' marking below a chord in measure 42. Measure 45 ends with a double bar line.

46

Measures 46-51 of a piano piece. The key signature remains E-flat major. The right hand features a melodic line with eighth notes and some chords. The left hand accompaniment includes a 'v' marking below a chord in measure 48. Measure 51 ends with a double bar line.

51

A musical score for three measures, numbered 51, 52, and 53. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 51 features a melodic line in the treble with eighth and quarter notes, and a bass line with quarter and eighth notes. Measure 52 continues the melodic development with some chords and rests. Measure 53 concludes the phrase with a final chord and a fermata. The piece ends with a double bar line.