



Bruce Goodman

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Stratford

A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : Magpies
[for flute and piano]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Flute et Piano
Style : Classique moderne

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Magpies

for Flute and Piano

Allegro

© Bruce Goodman 2020

Flute

f

Piano

mf

Measures 1-3 of the score. The Flute part begins with a forte (f) dynamic. The Piano part begins with a mezzo-forte (mf) dynamic. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Fl.

4

Pno.

4

Measures 4-6 of the score. The Flute part continues with a melodic line and a grace note. The Piano part continues with a rhythmic accompaniment and a melodic line in the treble.

Fl.

7

Pno.

7

Measures 7-9 of the score. The Flute part continues with a melodic line and a grace note. The Piano part continues with a rhythmic accompaniment and a melodic line in the treble.

10

Fl.

Pno.

10

14

Fl.

Pno.

ff

f

mf

14

17

Fl.

Pno.

17

Fl. 20

Pno.

This system contains measures 20 to 22. The Flute part (Fl.) is written in a single staff with a treble clef, starting at measure 20. It features a melodic line with eighth and sixteenth notes, including accents and slurs. The Piano part (Pno.) is written in two staves (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes. A dynamic marking of *v* (piano) is present in measure 21.

Fl. 23

Pno.

This system contains measures 23 to 25. The Flute part continues with a similar melodic pattern, featuring slurs and accents. The Piano part maintains its accompaniment, with the right hand playing eighth notes and the left hand playing chords and single notes. A dynamic marking of *v* is present in measure 24.

Fl. 26

Pno.

This system contains measures 26 to 28. The Flute part has a melodic line that concludes with a final note in measure 26. The Piano part features a dynamic crescendo leading to a fortissimo (*ff*) section starting in measure 27. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays chords and single notes. A dynamic marking of *ff* is present in measure 27. A watermark for www.free-scores.com is visible at the bottom of the page.

30

Fl.

f

Pno.

p

33

Fl.

Pno.

35

Fl.

ff

Pno.

37

Fl.

Pno.

f

39

Fl.

Pno.

fff

f

41

Fl.

Pno.

43

Fl.

Pno.

mp

45

Fl.

Pno.

mf

47

Fl.

Pno.

49

Fl.

Pno.

f

ff

51

Fl.

Pno.

f

mf

54

Fl.

Pno.

57

Fl.

Pno.

60

Fl.

Pno.

ff

64

Fl.

Pno.

f

mf

67

Fl.

Pno.

This system covers measures 67 to 69. The Flute part (Fl.) is written in a single treble clef staff with a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including accents and slurs. The Piano part (Pno.) is written in grand staff notation (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays chords and single notes. Measure 69 includes a fermata over the final note.

70

Fl.

Pno.

This system covers measures 70 to 72. The Flute part continues with a melodic line, featuring a fermata in measure 71. The Piano part maintains its accompaniment, with some chords in the left hand. Measure 72 includes a fermata over the final note.

73

Fl.

Pno.

This system covers measures 73 to 75. The Flute part continues with a melodic line. The Piano part features a more complex accompaniment with chords in the right hand and single notes in the left hand. Measure 75 includes a fermata over the final note.

77

Fl.

ff

Pno.

81

Fl.

Pno.

The image displays a musical score for Flute (Fl.) and Piano (Pno.) from measure 77 to 81. The score is written in treble clef for the flute and grand staff for the piano. The piano part is marked *ff* (fortissimo). The piano accompaniment in measures 77-80 is highly active, with the right hand playing a dense texture of chords and moving lines, while the left hand provides a more rhythmic foundation with chords and some melodic fragments. The flute part in measures 77-80 features a melodic line with some rests. At measure 81, the piano accompaniment becomes more sparse, with the right hand playing a few chords and the left hand playing a few notes. The flute part in measure 81 has a few notes and rests. The score ends at measure 81.