



Bruce Goodman

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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A propos de la pièce



Titre : 4. Locrian
[from "In the Mode"]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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4. Locrian

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f

f

f

Musical score for measures 1-4. The piece is in 6/8 time with a tempo of approximately 75 beats per minute. The key signature has one sharp (F#). The piano part features a strong rhythmic pattern in the right hand and a harmonic accompaniment in the left hand. The first measure starts with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays chords and single notes. The piece concludes with a final chord in the right hand.

5

Musical score for measures 5-8. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords and moving lines. The dynamics remain consistent with the previous section.

9

Musical score for measures 9-11. The right hand features a more complex rhythmic pattern with some sixteenth notes. The left hand continues with harmonic accompaniment. The piece ends with a final chord in the right hand.

12

ff

ff

f

f

Musical score for measures 12-15. The piece begins with a fortissimo (*ff*) dynamic. The right hand plays chords and moving lines, while the left hand provides a harmonic accompaniment. The dynamics vary throughout the section, including a return to forte (*f*) in the final measure.

17

Musical score for measures 17-19. The treble clef part features a melodic line with eighth-note patterns and slurs. The bass clef part provides harmonic support with chords and some eighth-note accompaniment. Measure 19 ends with a fermata over a whole note.

20

Musical score for measures 20-23. The treble clef part continues with a melodic line, including a triplet in measure 21. The bass clef part features a steady eighth-note accompaniment. Measure 23 ends with a fermata over a whole note.

24

Musical score for measures 24-27. The treble clef part has a melodic line with slurs and accents. The bass clef part features a steady eighth-note accompaniment. Measure 27 ends with a fermata over a whole note.

28

Musical score for measures 28-31. The treble clef part features a melodic line with slurs and accents. The bass clef part features a steady eighth-note accompaniment. Measure 31 ends with a fermata over a whole note.

32

Musical score for measures 32-35. The treble clef part features a melodic line with slurs and accents. The bass clef part features a steady eighth-note accompaniment. Measure 35 ends with a fermata over a whole note. The piece concludes with a *p* (piano) dynamic marking.

36

The image shows a musical score for measures 36 through 39. The score is written for a piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#).
Measure 36: Treble clef has a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Bass clef has a chord of F#4, A4, C5.
Measure 37: Treble clef has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Bass clef has a chord of F#4, A4, C5 with an accent (>) over the first two notes.
Measure 38: Treble clef has a sequence of eighth notes: A4, B4, C5, B4, A4, G4. Bass clef has a chord of F#4, A4, C5.
Measure 39: Treble clef has a sequence of eighth notes: B4, C5, B4, A4, G4. Bass clef has a chord of F#4, A4, C5.
The piece concludes with a double bar line and a final chord in the bass clef consisting of F#4, A4, C5.