



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

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A propos de la pièce



Titre : 12. Last dance before leaving for war
[from Little Suite 4 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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12. Last dance before leaving for war

Not very fast at all

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Piano

mp
p

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Dynamic markings include *mp* and *p*.

Musical score for measures 8-13. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains the accompaniment. The dynamics remain consistent with the previous section.

Musical score for measures 14-19. The melodic line in the right hand shows further development, and the left hand accompaniment continues. The overall texture remains consistent.

Musical score for measures 20-25. The right hand features a melodic line with a trill-like ornament in measure 20. The left hand accompaniment concludes with a *mf* dynamic marking. The piece ends with a final chord in the left hand.

27

mp

p

This system contains measures 27 through 33. The right-hand part features a melodic line with eighth-note patterns and slurs. The left-hand part consists of a steady bass line with chords. Dynamic markings include *mp* at the end of measure 33 and *p* at the start of measure 33.

34

This system contains measures 34 through 40. The right-hand part continues with a melodic line, and the left-hand part features a more active bass line with eighth-note chords. There are no dynamic markings in this system.

41

p

p

This system contains measures 41 through 47. The right-hand part has a melodic line with some rests. The left-hand part has a complex bass line with many sixteenth notes. Dynamic markings include *p* at the start of measure 45 and *p* at the start of measure 47.