



Bruce Goodman

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A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Im not sure Ill be able to locate a lot of my music - like a lot of Bach its be lost to history possibly fortunately... Thanks

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A propos de la pièce



Titre : 2. Kids' train ride in the park
[from Little Suite 1]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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2. Kids' Train Ride in the Park

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Chuff chuff speed

Piano

pp *cresc.* *cresc.*

4 *f* *ff*

7 *dim.* *pp* *cresc.*

10 *cresc.* *f*

The musical score is written for piano in common time (C) and B-flat major. It consists of four systems of two staves each (treble and bass clef). The first system starts with a piano (*pp*) dynamic and includes a 'Chuff chuff speed' instruction. The second system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The third system begins with a decrescendo (*dim.*) to a pianissimo (*pp*) dynamic, then crescendos (*cresc.*). The fourth system continues the crescendo (*cresc.*) to a forte (*f*) dynamic. The score is heavily marked with accents (>) and slurs, and includes various dynamic markings throughout.

13

ff *dim.* *dim.*

This system contains measures 13, 14, and 15. It features a grand staff with treble and bass clefs. Measure 13 starts with a forte (*ff*) dynamic. Measures 14 and 15 show a gradual decrease in volume, marked with *dim.* (diminuendo). The music consists of chords and moving lines in both hands.

16

cresc. *pp* *cresc.*

This system contains measures 16, 17, 18, and 19. Measures 16-18 feature a crescendo, marked with *cresc.*. Measure 19 is marked with a piano-piano (*pp*) dynamic. The music continues with complex chordal textures in both hands.

20

cresc.

This system contains measures 20, 21, and 22. The music shows a crescendo, marked with *cresc.*. The texture remains dense with multiple voices in both hands.

23

f *ff* *dim.*

This system contains measures 23, 24, and 25. Measure 23 begins with a forte (*f*) dynamic, which increases to fortissimo (*ff*) in measure 24. Measure 25 is marked with *dim.* (diminuendo). The music features a mix of chords and melodic fragments.

26

dim.

This system contains measures 26, 27, and 28. The music is marked with *dim.* (diminuendo) and concludes with a final chord in measure 28. The texture is primarily chordal.