



Bruce Goodman

Nouvelle-Zélande, Te Popo

4. Into the Deep (from Little Suite 7 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 4. Into the Deep
[from Little Suite 7 for piano]
Arrangeur : Goodman, Bruce
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Instrumentation : Piano seul
Style : Traditionnel

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Little Suite 7

4. Into the deep

Traditional Scottish
Arranged by
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Yes I know, it is an arrangement of the Skye Boat Song!

Left hand

Piano

6

6

12

12

p

p

p

mp

mp

mp

mf

mf

mf

18

Musical staff 18 (Melody): Treble clef, key signature of one sharp (F#), starting at measure 18. The melody consists of eighth notes and quarter notes, with some rests.

18

Musical staff 18 (Piano accompaniment): Treble and Bass clefs, key signature of one sharp (F#), starting at measure 18. The right hand plays a steady eighth-note accompaniment, while the left hand has occasional chords and eighth notes.

24

Musical staff 24 (Melody): Treble clef, key signature of one sharp (F#), starting at measure 24. The melody continues with eighth and quarter notes.

24

Musical staff 24 (Piano accompaniment): Treble and Bass clefs, key signature of one sharp (F#), starting at measure 24. The right hand features a dynamic marking of *f* (forte) and continues with eighth-note accompaniment. The left hand has chords and eighth notes.

30

Musical staff 30 (Melody): Treble clef, key signature of one sharp (F#), starting at measure 30. The melody continues with eighth and quarter notes.

30

Musical staff 30 (Piano accompaniment): Treble and Bass clefs, key signature of one sharp (F#), starting at measure 30. The right hand features a dynamic marking of *p* (piano) and continues with eighth-note accompaniment. The left hand has chords and eighth notes.

36

36

42

42

48 *calando*

48 *calando*