



# Bruce Goodman

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Stratford

## A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...  
Thanks

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## A propos de la pièce



**Titre :** 5. Incessant cicadas  
[from Little Suite 1 for piano]  
**Compositeur :** Goodman, Bruce  
**Arrangeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# 5. Incessant cicadas

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Fast

Piano

*mf*

*ff*

*mf*

*ff*

This musical score is for a piano piece, consisting of six systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The piece is marked with various dynamics: *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes complex rhythmic patterns in the right hand, often with sixteenth-note runs, and simpler rhythmic accompaniment in the left hand. Measure numbers 9, 11, 13, 15, and 17 are indicated at the beginning of their respective systems. The score is presented in a clean, black-and-white format.

19

*mf*

21

*ff*

23

*ff* *mf*

25

*ff*

Detailed description: This is a musical score for piano, consisting of four systems of music. Each system is divided into two measures. The first system starts at measure 19. The second system starts at measure 21. The third system starts at measure 23. The fourth system starts at measure 25. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The right hand (treble clef) plays a complex, rhythmic melody with many sixteenth notes and some eighth notes. The left hand (bass clef) plays a simpler, more rhythmic accompaniment with eighth and quarter notes. Dynamics are indicated by *mf* (mezzo-forte) and *ff* (fortissimo). The score shows a variety of dynamic changes and crescendos across the systems.

27

*ff*

29

*ff*

*ff*