



Bruce Goodman

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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A propos de la pièce



Titre : Four woodwind
[For oboe, cors anglais, Bb clarinet, bassoon]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Style : Classique moderne

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Fo(u)r Woodwind

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At a reflective amble

Musical score for the first system, featuring four woodwind instruments: Oboe, English Horn in F, Clarinet in B \flat , and Bassoon. The music is in 3/4 time and marked *mf* (mezzo-forte). The Oboe part begins with a whole rest, followed by a half note in the third measure. The English Horn, Clarinet, and Bassoon parts all begin with a quarter note in the first measure and continue with a rhythmic pattern of quarter notes and eighth notes. The English Horn part includes a dynamic hairpin in the third measure.

Musical score for the second system, featuring four woodwind instruments: Oboe (Ob.), English Horn (E. Hn.), Clarinet in B \flat (B \flat Cl.), and Bassoon (Bsn.). The music is in 3/4 time and marked *f* (forte). The Oboe part begins with a quarter rest, followed by a half note in the second measure. The English Horn, Clarinet, and Bassoon parts all begin with a quarter note in the first measure and continue with a rhythmic pattern of quarter notes and eighth notes. The English Horn part includes a dynamic hairpin in the third measure.

7

Ob. *ff* *mf*

E. Hn. *ff* *mf*

B \flat Cl. *ff* *mf*

Bsn. *ff* *mf*

10

Ob. *rit.*

E. Hn. *rit.*

B \flat Cl. *rit.*

Bsn. *rit.*

a tempo

13

Musical score for measures 13-16, featuring four staves: Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), and Bsn. (Bassoon). The key signature is one sharp (F#). The tempo is marked *a tempo*. The dynamics are marked *f* (forte) and *f a tempo* (forte, a tempo). The Bsn. part begins with a dynamic marking *f* at measure 13. The Ob. part has a dynamic marking *f a tempo* at measure 14. The E. Hn. part has a dynamic marking *f a tempo* at measure 14. The B♭ Cl. part has a dynamic marking *f a tempo* at measure 14. The Bsn. part has a dynamic marking *f* at measure 13. The Bsn. part features a complex rhythmic pattern of eighth and sixteenth notes.

17

Musical score for measures 17-20, featuring four staves: Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), and Bsn. (Bassoon). The key signature is one sharp (F#). The tempo is marked *a tempo*. The dynamics are marked *f* (forte) and *f a tempo* (forte, a tempo). The Bsn. part begins with a dynamic marking *f* at measure 17. The Ob. part has a dynamic marking *f a tempo* at measure 18. The E. Hn. part has a dynamic marking *f a tempo* at measure 18. The B♭ Cl. part has a dynamic marking *f a tempo* at measure 18. The Bsn. part features a complex rhythmic pattern of eighth and sixteenth notes.

20

Ob.

E. Hn.

B \flat Cl.

Bsn.

23

Ob.

E. Hn.

B \flat Cl.

Bsn.

ff

ff

ff

ff

26

Ob.

E. Hn.

B \flat Cl.

Bsn.

mf

mf

mf

mf

30

Ob.

E. Hn.

B \flat Cl.

Bsn.

33

Ob.

E. Hn.

B \flat Cl.

Bsn.

36

Ob.

E. Hn.

B \flat Cl.

Bsn.

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

39

Ob.

E. Hn.

B \flat Cl.

Bsn.

rit.

rit.

rit.

rit.

42

Ob.

E. Hn.

B \flat Cl.

Bsn.