



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## Figment 5 (from Nine Figments for piano)

### A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

### A propos de la pièce



**Titre :** Figment 5  
[from Nine Figments for piano]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Contemporain

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



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9 figments for piano

# Figment 5

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♩ = 90

Piano

Measures 1-5 of Figment 5. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

6

Measures 6-10 of Figment 5. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

10

Measures 11-15 of Figment 5. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

15

Measures 16-20 of Figment 5. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

19

Musical score for measures 19-21. The piece is in a minor key, indicated by three flats in the key signature. The melody in the right hand features eighth-note patterns with various accidentals (flats and naturals). The left hand provides a harmonic accompaniment with chords and single notes.

22

Musical score for measures 22-24. The melody continues with eighth-note runs. A dynamic marking of *8va* (octave) is placed above the final measure of this system.

(8va)

25

Musical score for measures 25-27. A dashed line labeled *(8va)* spans across the top of this system, indicating that the melody from the previous system continues in the next octave. The notation shows the continuation of the eighth-note melodic line.

(8va)

28

Musical score for measures 28-30. The melody continues with eighth-note patterns. The left hand accompaniment consists of chords and single notes.

31

Musical score for measures 31-33. The melody continues with eighth-note patterns. The left hand accompaniment consists of chords and single notes.

35

Musical score for measures 35-38. The piece is in a minor key, indicated by two flats in the key signature. The melody in the right hand features a series of eighth-note runs and a dotted quarter note. The bass line consists of block chords and single notes.

39

Musical score for measures 39-43. The melody continues with eighth-note patterns and a trill-like figure. The bass line provides harmonic support with chords and moving lines.

44

Musical score for measures 44-47. The right hand has a more active melody with sixteenth-note runs. The bass line remains mostly chordal.

48

Musical score for measures 48-51. The right hand features a melodic line with some grace notes. The bass line ends with a final chord and a double bar line.

