



# Bruce Goodman

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Te Popo

## A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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## A propos de la pièce



**Titre :** Etude 3  
[from Three Etudes for Piano]  
**Compositeur :** Goodman, Bruce  
**Arrangeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Etude 3

♩ = 120

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Piano

*mp*

*mp*

6

*mf*

*mf*

11

*f*

*f*

16

*p*

*p*

21

21

*ff* *mp*

*ff* *mp*

Detailed description: This system contains measures 21 through 26. The music is in a key with one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, starting with a fortissimo (*ff*) dynamic and transitioning to mezzo-piano (*mp*) by measure 25. The left hand provides a rhythmic accompaniment of eighth notes, also starting with *ff* and moving to *mp*. A fermata is placed over the final measure (26).

27

27

*mf* *mf*

Detailed description: This system contains measures 27 through 31. The right hand continues with a melodic line of eighth notes, marked mezzo-forte (*mf*). The left hand plays a steady eighth-note accompaniment, also marked *mf*. A fermata is placed over the final measure (31).

32

32

*ff* *ff*

Detailed description: This system contains measures 32 through 36. The right hand features a melodic line with some chords, marked fortissimo (*ff*). The left hand continues with eighth-note accompaniment, also marked *ff*. A crescendo hairpin is shown between measures 34 and 35. A fermata is placed over the final measure (36).

37

37

*fff* *fff*

Detailed description: This system contains measures 37 through 41. The right hand has a melodic line with some chords, marked fortississimo (*fff*). The left hand continues with eighth-note accompaniment, also marked *fff*. A crescendo hairpin is shown between measures 38 and 39. A fermata is placed over the final measure (41).

42

42

Detailed description: This system contains measures 42 through 46. The right hand features a melodic line with chords, marked fortissimo (*ff*). The left hand continues with eighth-note accompaniment, also marked *ff*. A fermata is placed over the final measure (46).