



Bruce Goodman

Nouvelle-Zélande, Te Popo

7. Elegy (from Little Suite 11 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 7. Elegy
[from Little Suite 11 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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7. Elegy

Not speedy

Piano

mp

mp

This system contains the first four measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Not speedy' and the dynamics are mezzo-piano (*mp*).

4

This system contains measures 5 through 8. The melodic line continues with similar rhythmic patterns, and the accompaniment remains consistent. Measure 8 ends with a fermata.

7

This system contains measures 9 through 12. The right hand has a more active melodic line with sixteenth notes. The left hand continues with its accompaniment. Measure 12 ends with a fermata.

10

This system contains measures 13 through 16. The right hand continues with its melodic line. The left hand accompaniment includes a crescendo hairpin starting in measure 14, leading to a final chord in measure 16.

13

ff

This system contains measures 13, 14, and 15. Measure 13 features a complex texture with multiple sixteenth-note chords in the right hand and a bass line of eighth notes. A crescendo hairpin spans from measure 13 to 14. Measure 15 begins with a fortissimo (*ff*) dynamic and continues with dense sixteenth-note chords in the right hand and a bass line of eighth notes.

16

This system contains measures 16 and 17. Measure 16 has a crescendo hairpin from the start to the end of the measure. Measure 17 has a decrescendo hairpin from the start to the end of the measure. The right hand plays sixteenth-note chords, while the left hand plays eighth notes.

18

mp

mp

This system contains measures 18, 19, and 20. Measure 18 starts with a mezzo-piano (*mp*) dynamic. The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of eighth notes. Measures 19 and 20 continue this pattern.

21

This system contains measures 21, 22, and 23. Measure 21 starts with a mezzo-piano (*mp*) dynamic. The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of eighth notes. Measures 22 and 23 continue this pattern.

24

This system contains measures 24, 25, and 26. Measure 24 starts with a mezzo-piano (*mp*) dynamic. The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of eighth notes. Measures 25 and 26 continue this pattern.

27

rit.

rit.

30

rit.

pp

pp