



Bruce Goodman

Nouvelle-Zélande, Te Popo

Dialogue 2 (from 4 Dialogues for 2 Bb clarinets and piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : Dialogue 2
[from 4 Dialogues for 2 Bb clarinets and piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : 2 Clarinettes et 1 Piano
Style : Classique moderne

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Dialogue 2

4 Dialogues for 2 Bb Clarinets and Piano

♩ = 70

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Clarinet in B \flat 1

Clarinet in B \flat 2

Piano

mp

mp

mp

B \flat Cl. 1

B \flat Cl. 2

Pno.

4

4

7

B \flat Cl. 1

B \flat Cl. 2

Pno.

7

Detailed description: This system contains measures 7, 8, and 9. The first staff, B \flat Cl. 1, has a whole rest in measure 7, another whole rest in measure 8, and a melodic line of eighth notes in measure 9. The second staff, B \flat Cl. 2, has a continuous melodic line of eighth notes across all three measures. The piano part (Pno.) has a whole rest in the treble clef and chords in the bass clef in all three measures.

10

B \flat Cl. 1

B \flat Cl. 2

Pno.

10

Detailed description: This system contains measures 10, 11, and 12. The first staff, B \flat Cl. 1, has a melodic line of eighth notes in measure 10, followed by whole rests in measures 11 and 12. The second staff, B \flat Cl. 2, has whole rests in measures 10 and 11, and a melodic line of eighth notes in measure 12. The piano part (Pno.) has a whole rest in the treble clef and chords in the bass clef in all three measures.

13

B \flat Cl. 1

B \flat Cl. 2

Pno.

Detailed description: This system covers measures 13, 14, and 15. The key signature has two sharps (F# and C#). B \flat Cl. 1 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. B \flat Cl. 2 starts with a quarter note G3, followed by quarter notes A3, B3, C4, and eighth notes D4, E4, F4, G4. The piano accompaniment consists of a bass line with chords: G3-B3 (m. 13), A3-C4 (m. 14), and B3-D4 (m. 15).

16

B \flat Cl. 1

B \flat Cl. 2

Pno.

mp

Detailed description: This system covers measures 16, 17, and 18. B \flat Cl. 1 has a quarter note G4, followed by quarter notes A4, B4, and eighth notes C5, B4, A4, G4. B \flat Cl. 2 has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4. The piano accompaniment features a right hand with sixteenth-note patterns: G4-A4-B4-C5 (m. 16), A4-B4-C5-B4-A4-G4 (m. 17), and B4-A4-G4-F#4 (m. 18). The bass line remains simple with chords: G3-B3 (m. 16), A3-C4 (m. 17), and B3-D4 (m. 18). The dynamic marking *mp* is present.

19

B \flat Cl. 1

B \flat Cl. 2

Pno.

Musical score for measures 19-21. The score is for B \flat Clarinet 1, B \flat Clarinet 2, and Piano. The key signature is two sharps (F# and C#). The piano part features a complex accompaniment with a bass line of chords.

22

B \flat Cl. 1

B \flat Cl. 2

Pno.

ff

ff

ff

ff

Musical score for measures 22-24. The score is for B \flat Clarinet 1, B \flat Clarinet 2, and Piano. The key signature is two sharps (F# and C#). The piano part features a complex accompaniment with a bass line of chords. Dynamics include *ff*.

25

B \flat Cl. 1

B \flat Cl. 2

Pno.

mp

Detailed description: This system covers measures 25 to 27. Measure 25 features a whole note chord in the piano and a half note chord in the first clarinet. Measure 26 shows the first clarinet playing a sixteenth-note melody, while the piano accompaniment continues. Measure 27 concludes the system with similar accompaniment. The dynamic *mp* is indicated in measures 26 and 27.

28

B \flat Cl. 1

B \flat Cl. 2

Pno.

mp

Detailed description: This system covers measures 28 to 30. Measure 28 features a whole note chord in the piano and a half note chord in the second clarinet. Measure 29 shows the second clarinet playing a sixteenth-note melody, while the piano accompaniment continues. Measure 30 concludes the system with similar accompaniment. The dynamic *mp* is indicated in measure 29.

31

B \flat Cl. 1

B \flat Cl. 2

Pno.

31