



Bruce Goodman

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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A propos de la pièce



Titre : Curtain opening
[from Little Suite 2 for piano]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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1. Curtain opening

(Apologies to Handel)

♩ = 110 Slow and kind of grand. Lazy at first

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Piano

mp

This system contains the first three measures of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is 'Slow and kind of grand' with a quarter note equal to 110 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The right hand plays chords, and the left hand plays a simple eighth-note bass line.

4

More intense

This system contains measures 4 through 7. The tempo and key signature remain the same. The dynamics are marked 'More intense'. The right hand features more complex chordal textures, and the left hand continues with its eighth-note bass line.

8

f

This system contains measures 8 through 10. The dynamics are marked 'f' (forte). The right hand has a more active role with chords, while the left hand continues with eighth-note patterns.

11

mp

This system contains measures 11 through 14. The dynamics are marked 'mp' (mezzo-piano). The right hand has a more active role with chords, while the left hand continues with eighth-note patterns.

Musical score for piano, measures 15-18. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piece is in 3/4 time. The first staff is the treble clef, and the second staff is the bass clef. Measure 15: Treble clef has a quarter note B-flat, a quarter note C, and a quarter note D. Bass clef has a quarter note B-flat, a quarter note C, and a quarter note D. Measure 16: Treble clef has a quarter note E, a quarter note F, and a quarter note G. Bass clef has a quarter note E, a quarter note F, and a quarter note G. Measure 17: Treble clef has a quarter note A, a quarter note B, and a quarter note C. Bass clef has a quarter note A, a quarter note B, and a quarter note C. Measure 18: Treble clef has a quarter note D, a quarter note E, and a quarter note F. Bass clef has a quarter note D, a quarter note E, and a quarter note F. The score ends with a double bar line.