



# Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

## A propos de l'artiste

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

## A propos de la pièce



**Titre :** 10. Cucumbers  
[from Little Suite 3 for piano]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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Little Suite 3  
**10. Cucumbers**

Why cucumbers? I have no idea!

Merrily

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Piano

*mp*

The first system of music for 'Cucumbers' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music begins with a treble clef staff playing a series of eighth notes, while the bass clef staff plays a simple eighth-note accompaniment. The dynamic marking *mp* is placed below the first measure.

The second system of music continues the piece. The treble clef staff features a more complex melodic line with some sixteenth-note passages, while the bass clef staff maintains a steady eighth-note accompaniment.

The third system of music shows further development of the melodic and accompaniment parts. The treble clef staff has a dense texture with many notes, and the bass clef staff continues with its accompaniment.

The fourth system of music includes a dynamic change. The treble clef staff has two measures with a glissando effect, indicated by a wavy line and the word 'gliss.' written vertically. The dynamic marking *mf* appears below the first measure of the second part of the system. The bass clef staff continues with its accompaniment.

10

Musical score for measures 10-11. The piece is in a minor key with a key signature of three flats. Measure 10 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 11 shows a more complex texture with a treble clef containing a sixteenth-note run and a bass clef with a similar accompaniment.

12

Musical score for measures 12-13. Measure 12 continues the melodic development in the treble clef with eighth notes, while the bass clef provides a steady accompaniment. Measure 13 features a treble clef with a melodic line and a bass clef with a simple accompaniment.

13

Musical score for measures 14-15. Measure 14 shows a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 15 features a treble clef with a melodic line and a bass clef with a simple accompaniment.

14

Musical score for measures 16-17. Measure 16 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 17 features a treble clef with a melodic line and a bass clef with a simple accompaniment. A dynamic marking of *f* (forte) is present in measure 16.

15

Musical notation for measures 15-16. The system consists of two staves. The upper staff is in treble clef and contains block chords. The lower staff is in bass clef and contains a melodic line with eighth notes and quarter notes.

16

Musical notation for measures 17-18. The system consists of two staves. The upper staff has block chords. The lower staff has a melodic line with eighth notes. A dynamic marking *mp* is present in the right hand at the start of measure 18.

18

Musical notation for measures 19-20. The system consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a melodic line with quarter notes.

20

Musical notation for measures 21-22. The system consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has a melodic line with quarter notes.

23

Musical score for piano, measures 23-26. The score is in 3/4 time with a key signature of three flats. It features a treble and bass staff. The treble staff has two glissando markings. The bass staff has a double bar line at the end of the piece.