



# Bruce Goodman

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Stratford

## A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Im not sure Ill be able to locate a lot of my music - like a lot of Bach its be lost to history possibly fortunately... Thanks

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## A propos de la pièce



**Titre :** 1, Beyond the open door  
[from Little Suite 1 for piano]  
**Compositeur :** Goodman, Bruce  
**Arrangeur :** Goodman, Bruce  
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**Instrumentation :** Clavier (piano, clavecin ou orgue)  
**Style :** Classique moderne

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Little Suite 1

# 1. Beyond the open door

♩ = 90

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Piano

*p*

Measures 1-6 of the piano score. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7

*mp*

Measures 7-12 of the piano score. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent with the previous section.

13

*mf*

Measures 13-19 of the piano score. The melodic line shows some rhythmic variation with eighth and quarter notes, and the accompaniment continues with chords and single notes.

20

*f*

Measures 20-25 of the piano score. The melodic line becomes more active with eighth and quarter notes, and the accompaniment continues with chords and single notes.

27

Musical score for measures 27-32. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

33

Musical score for measures 33-38. The right hand continues the melodic line, which becomes more active in the later measures. The left hand accompaniment includes a dynamic marking of *ff* (fortissimo) in measure 35.

39

Musical score for measures 39-43. The right hand has a dynamic marking of *f* (forte) at the start of measure 39, which changes to *mf* (mezzo-forte) by measure 43.

44

Musical score for measures 44-48. The right hand features a more complex melodic pattern with sixteenth notes. The left hand accompaniment has a dynamic marking of *mp* (mezzo-piano) in measure 46.

49

Musical score for measures 49-54. The right hand has a dynamic marking of *p* (piano) in measure 50, which then transitions to *dim.* (diminuendo) in measure 52. The piece concludes with a final chord in measure 54.