



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 3. Asparagus
[from Little Suite 3 for piano]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 3
3. Asparagus

Why asparagus? I have no idea!

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Briskly

Piano

mp

8va-----

8va-----

4

7

f

ff

10

mp

8va-----

8va-----

13 (8va) -

Musical score for measures 13-14. Treble clef, key signature of two flats. Measure 13 has an 8va instruction. Bass clef has accents on notes.

15 *mf*

Musical score for measures 15-16. Treble clef, key signature of two flats. Measure 15 has a *mf* dynamic. Bass clef has accents on notes.

17 *f*

Musical score for measures 17-19. Treble clef, key signature of two flats. Measure 17 has a *f* dynamic. Bass clef has accents on notes.

20 8va - *ff*

Musical score for measures 20-22. Treble clef, key signature of two flats. Measure 20 has an 8va instruction and *ff* dynamic. Bass clef has accents on notes.

Surely you haven't gone to all this trouble to learn it without playing it twice.

23

Musical score for measures 23-25. Treble clef, key signature of two flats. Measure 23 has a repeat sign. Bass clef has accents on notes.

26

Musical score for measures 26-28. The score is written for piano in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 26 features a treble clef with a sixteenth-note melody and a bass clef with a dotted quarter note. Measure 27 continues the treble melody and adds a bass line with a dotted quarter note. Measure 28 concludes with a treble clef melody and a bass line. The piece ends with a double bar line.