



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 4. Artichokes
[from Little Suite 3 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 3

4. Artichokes

Why Artichokes? I have no idea!

Swift and light

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Piano

mp

The first system of the musical score for 'Artichokes' is written for piano in 2/4 time. The key signature has one sharp (F#). The tempo/mood is 'Swift and light' and the dynamic is 'mp'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7

The second system of the musical score continues from measure 7. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with a steady accompaniment of chords and single notes.

12

The third system of the musical score starts at measure 12. The right hand has a melodic line with some chromaticism. The left hand accompaniment remains consistent with the previous systems.

18

The fourth system of the musical score starts at measure 18. The right hand has a melodic line with some chromaticism. The left hand accompaniment remains consistent with the previous systems.

24

Musical score for measures 24-27. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

28

Musical score for measures 28-32. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains the accompaniment with some chordal textures.

33

Musical score for measures 33-38. The right hand has a more active, sixteenth-note melody, and the left hand features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the start of measure 33. A crescendo hairpin is visible across measures 35-38.

39

Musical score for measures 39-45. The right hand has a flowing eighth-note melody, and the left hand has a steady eighth-note accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in both hands.

46

Musical score for measures 46-51. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

51

Musical score for piano, measures 51-54. The score is written in treble and bass clefs. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with some accidentals. The bass clef accompaniment features chords and single notes. The piece concludes with a double bar line.