



Bruce Goodman

Arrangeur, Compositeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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A propos de la pièce



Titre : 6. Aeolian
[from "In the Mode"]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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6. Aeolian

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mf $\text{♩} = 90$

Piano

9 *mp*

18

26 *mf*

34

Musical score for measures 34-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a rhythmic accompaniment with chords and single notes. There are several upward-pointing triangles (accents) placed below the notes in both staves.

43

Musical score for measures 43-50. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff continues the accompaniment. A dynamic marking *f* (forte) is present in the treble staff at measure 47. Upward-pointing triangles (accents) are present in both staves.

51

Musical score for measures 51-56. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a more active melodic line with sixteenth notes. The bass staff continues the accompaniment. Upward-pointing triangles (accents) are present in both staves.

57

Musical score for measures 57-62. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a very active melodic line with many sixteenth notes. The bass staff continues the accompaniment. Upward-pointing triangles (accents) are present in both staves.

63

Musical score for measures 63-65. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some slurs. The bass staff continues the accompaniment. Upward-pointing triangles (accents) are present in both staves.