



Bernard Dewagtere

France, SIN LE NOBLE

Joyeux Anniversaire ! (Happy Birthday to you !) (Score in Eb (Mib)) Hill, Patty

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Joyeux Anniversaire ! (Happy Birthday to you !)
[Score in Eb (Mib)]

Compositeur : Hill, Patty

Arrangeur : Dewagtere, Bernard

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Instrumentation : Piano seul

Style : Traditionnel

Commentaire : "Joyeux anniversaire" ou "Bonne fête à toi" (Canada), en anglais "Happy Birthday to You", est une chanson traditionnellement chantée pour célébrer l'anniversaire de la naissance d'une personne. Cette chanson, originellement écrite en anglais est, selon le Livre Guinness des records, la chanson la mieux identifiée dans cette langue. Les paroles de cette chanson ont été traduites dans au moins 18 langues. La mélodie provient d... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Good Morning to All

Patty Hill et Mildred J. Hill (1893)

Transc. : Bernard Dewagtere

Brightly

Piano

The first system of music is for piano. It consists of two staves, treble and bass clef, with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment starts with a whole note chord of G3 and B3, followed by a quarter note G3, and then a quarter note B3. The system ends with a double bar line.

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The second system of music continues the piano accompaniment. It starts with a measure containing a quarter note G4 in the treble clef and a quarter note G3 in the bass clef. The next measure has a quarter note A4 in the treble clef and a quarter note A3 in the bass clef. The third measure has a quarter note B4 in the treble clef and a quarter note B3 in the bass clef. The fourth measure has a quarter note G4 in the treble clef and a quarter note G3 in the bass clef. The fifth measure has a quarter note A4 in the treble clef and a quarter note A3 in the bass clef. The sixth measure has a quarter note B4 in the treble clef and a quarter note B3 in the bass clef. The system ends with a double bar line.

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The third system of music continues the piano accompaniment. It starts with a measure containing a quarter note G4 in the treble clef and a quarter note G3 in the bass clef. The next measure has a quarter note A4 in the treble clef and a quarter note A3 in the bass clef. The third measure has a quarter note B4 in the treble clef and a quarter note B3 in the bass clef. The fourth measure has a quarter note G4 in the treble clef and a quarter note G3 in the bass clef. The fifth measure has a quarter note A4 in the treble clef and a quarter note A3 in the bass clef. The sixth measure has a quarter note B4 in the treble clef and a quarter note B3 in the bass clef. The system ends with a double bar line.