



# Bernard Dewagtere

France, SIN LE NOBLE

## Joyeux Anniversaire ! (Happy Birthday to you !) (Score in D (Ré)) Hill, Patty

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Joyeux Anniversaire ! (Happy Birthday to you !)  
[Score in D (Ré)]

**Compositeur :** Hill, Patty

**Arrangeur :** Dewagtere, Bernard

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**Instrumentation :** Piano seul

**Style :** Traditionnel

**Commentaire :** "Joyeux anniversaire" ou "Bonne fête à toi" (Canada), en anglais "Happy Birthday to You", est une chanson traditionnellement chantée pour célébrer l'anniversaire de la naissance d'une personne. Cette chanson, originellement écrite en anglais est, selon le Livre Guinness des records, la chanson la mieux identifiée dans cette langue. Les paroles de cette chanson ont été traduites dans au moins 18 langues. La mélodie provient d... (la suite en ligne)

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# Good Morning to All

Patty Hill et Mildred J. Hill (1893)

Transc. : Bernard Dewagtere

Brightly

Piano

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a treble clef staff containing a quarter note G4, followed by a quarter rest. The bass clef staff contains a quarter rest. In the second measure, the treble clef staff has a quarter note A4, and the bass clef staff has a quarter note G3. In the third measure, the treble clef staff has a quarter note B4, and the bass clef staff has a quarter note A3. In the fourth measure, the treble clef staff has a quarter note C5, and the bass clef staff has a quarter note B3. In the fifth measure, the treble clef staff has a quarter note B4, and the bass clef staff has a quarter note A3. In the sixth measure, the treble clef staff has a quarter note A4, and the bass clef staff has a quarter note G3. In the seventh measure, the treble clef staff has a quarter note G4, and the bass clef staff has a quarter note F#3. In the eighth measure, the treble clef staff has a quarter note F#4, and the bass clef staff has a quarter note E3. The system ends with a double bar line.

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*rit.*

The second system of music continues from the first. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a treble clef staff containing a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef staff contains a quarter note G3, followed by a quarter note A3, and a quarter note B3. In the second measure, the treble clef staff has a quarter note A4, and the bass clef staff has a quarter note G3. In the third measure, the treble clef staff has a quarter note B4, and the bass clef staff has a quarter note A3. In the fourth measure, the treble clef staff has a quarter note C5, and the bass clef staff has a quarter note B3. In the fifth measure, the treble clef staff has a quarter note B4, and the bass clef staff has a quarter note A3. In the sixth measure, the treble clef staff has a quarter note A4, and the bass clef staff has a quarter note G3. In the seventh measure, the treble clef staff has a quarter note G4, and the bass clef staff has a quarter note F#3. In the eighth measure, the treble clef staff has a quarter note F#4, and the bass clef staff has a quarter note E3. The system ends with a double bar line.

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The third system of music continues from the second. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a treble clef staff containing a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef staff contains a quarter note G3, followed by a quarter note A3, and a quarter note B3. In the second measure, the treble clef staff has a quarter note A4, and the bass clef staff has a quarter note G3. In the third measure, the treble clef staff has a quarter note B4, and the bass clef staff has a quarter note A3. In the fourth measure, the treble clef staff has a quarter note C5, and the bass clef staff has a quarter note B3. In the fifth measure, the treble clef staff has a quarter note B4, and the bass clef staff has a quarter note A3. In the sixth measure, the treble clef staff has a quarter note A4, and the bass clef staff has a quarter note G3. In the seventh measure, the treble clef staff has a quarter note G4, and the bass clef staff has a quarter note F#3. In the eighth measure, the treble clef staff has a quarter note F#4, and the bass clef staff has a quarter note E3. The system ends with a double bar line.