



# John Hind

Arrangeur

Royaume-Uni, Kelso

## A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

## A propos de la pièce



<b>Titre:</b>	Good King Wencelas
<b>Compositeur:</b>	Helmore, Thomas
<b>Arrangeur:</b>	John Hind
<b>Licence:</b>	Public Domain
<b>Editeur:</b>	John Hind
<b>Instrumentation:</b>	Tout instrument
<b>Style:</b>	Noel

## John Hind sur [free-scores.com](http://www.free-scores.com)

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# Good King Wenceslas

Thomas Helmore (1811 -1890)

Moderato ♩ = 112 steady tempo

Arranged for Brass band by John Hind 2012

The musical score is arranged for a brass band and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Solo Cornet Bb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Repiano Cornet Bb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 2nd Cornet Bb:** Starts with a piano (*p*) dynamic, playing a rhythmic accompaniment.
- 3rd Cornet Bb:** Starts with a piano (*p*) dynamic, playing a rhythmic accompaniment.
- Flugelhorn:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Solo Horn Eb:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- 1st Horn Eb:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- 2nd Horn Eb:** Starts with a piano (*p*) dynamic, playing a rhythmic accompaniment.
- 1st Baritone Bb:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- 2nd Baritone Bb:** Starts with a piano (*p*) dynamic, playing a rhythmic accompaniment.
- 1st Trombone Bb:** Starts with a piano (*p*) dynamic, playing a rhythmic accompaniment.
- 2nd Trombone Bb:** Starts with a piano (*p*) dynamic, playing a rhythmic accompaniment.
- Bass Trombone:** Starts with a piano (*p*) dynamic, playing a rhythmic accompaniment.
- Euphonium Bb:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- Bass Eb:** Starts with a piano (*p*) dynamic, playing a rhythmic accompaniment.
- Bass Bb:** Starts with a piano (*p*) dynamic, playing a rhythmic accompaniment.

4

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

10

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

pause on  
last verse

15

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features 15 staves, each labeled with an instrument. The instruments are: Sopranos (Sop. Cor.), Solo Horns (Solo Cor.), Repetition Horns (Rep. Cor.), 2nd Horns (2nd Cor.), 3rd Horns (3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn), 1st Horns (1st Hn), 2nd Horns (2nd Hn), 1st Trumpets (1st Bar.), 2nd Trumpets (2nd Bar.), 1st Trombones (1st Tbn.), 2nd Trombones (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of several measures, with some instruments having rests or specific melodic lines. The final measure of the page includes a double bar line and a repeat sign, with the instruction 'pause on last verse' written above it.