



# Enrique Gonzalez-Medina

Compositeur, Professeur

Mexique, Los Angeles, California, USA

## A propos de l'artiste

Originally from Tijuana, Baja California, Mexico, Enrique Gonzalez-Medina has presented new works with soloists, ensembles and orchestras from Mexico, the United States, Italy, and Colombia. He recently finished his "Concertino íntimo", for piano and small orchestra, a commission by the Baja California Orchestra. In 2006 he concluded "El cancionero bajacaliforniano", a songbook collection of 25 settings of poems by five Baja California poets. His opera for children "How Nanita Learned to Make Flan", a 2003 commission by Cincinnati Opera, has had over 150 performances in the United States. He was commissioned to compose the quartet "Concierto barroco" by the Pacific Serenades ensemble, who premiered it in 2003 and also selected it for their new CD "Border Crossings" (2007). In 2002, the guitarist Felix Bullock premiered his "Concierto de Medellin", and soprano Claudia Montiel and guitarist Carlos Bernal recorded his "Los versos de la maestra" cycle for their CD "La Cuerda del Tiempo" on the Quindecim Recordings label. Mr. Gonzalez-Medina studied composition in Mexico attending the National Autonomous University of Mexico. In the United States, he graduated from The Mannes College of Music... (la suite en ligne)

**Site Internet:** <http://sites.google.com/site/egonzalezmedina>

## A propos de la pièce



**Titre:** Vergüenza (Shame)  
[Op. 14, no. 1]

**Compositeur:** Gonzalez-Medina, Enrique

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**Editeur:** Gonzalez-Medina, Enrique

**Instrumentation:** Soprano et guitare

**Style:** Chanson

**Commentaire:** "Vergüenza" (Shame) is the first song of the cycle "Los versos de la maestra" (The Teacher's Verses), with eight settings of poems by the Chilean Gabriela Mistral (pictured), for soprano voice and guitar. Performed by soprano Claudia Montiel and guitarist Carlos Bernal.

## Enrique Gonzalez-Medina sur [free-scores.com](http://www.free-scores.com)

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# 1. Vergüenza

canción para voz de soprano y guitarra, del ciclo

Los versos de la maestra

Op. 14 (1998)

Música de Enrique González-Medina (BMI)

Poesía de Gabriela Mistral

Allegro  $\text{♩} = 120$  *mf*

Soprano

Guitarra

Si tú me mi - ras,

5 yo me vuel-vo her - mo - sa co - mo la hier - ba a que - ba - jo el ro -

9 cí - o, y des-co-no-ce - rán mi faz glo - rio - sa las al - tas ca - ñas las

14 al - tas ca - ñas - cuan-do ba-je\_al rí - o.

*f* *p* *mf* *p*

19 *mf*

Ten-go ver - güen - za de mi bo - ca tris - te, de mi voz ro - ta\_y mis ro -

*mf*

24 *f*

di - llas ru - das; aho - ra que me mi - ras - te\_y que vi - nis - te,

*f*

29 *p*

me\_en - con - tré po - bre y me pal - pé des - nu - da.

*p*

34 *mf*

Nin - gu - na pie - dra en el ca - mi - no\_ ha - llas - te

*mf*

38 *f*

mas des - nu - da de luz en la\_al - bo - ra - da que esta mu - jer a la que le - van -

*f*

43 *p*

tas - te, por-que o - ís - te su can - to, la mi -

48 *mf*

ra - da. Yo ca - lla - ré pa - ra que no co -

53

noz - can mi di - cha los que pa - san por el lla - no,

57 *f* *p*

en el ful-gor que da a mi fren-te tos - ca y en la tre-mo-la-ción

62 *mf*

que hay en mi ma - no... Es no - che y ba - ja

67 *p* *f* *p*

a la hier-ba\_el ro - cí - o; mí - ra - me lar-go\_y ha - bla con ter -

71 *f* *p*

nu - ra, ¡que ya ma-ña-na\_al des-cen-der al rí - o lo que be - sas - te lo

76 *mf* *p*

que be - sas - te - lle - va - rá \_ her - mo - su - ra!

81 *f*

lle - va - rá \_ her - mo - su - ra!