



Enrique Gonzalez-Medina

Compositeur, Professeur

Mexique, Los Angeles, California, USA

A propos de l'artiste

Originally from Tijuana, Baja California, Mexico, Enrique Gonzalez-Medina has presented new works with soloists, ensembles and orchestras from Mexico, the United States, Italy, and Colombia. He recently finished his "Concertino íntimo", for piano and small orchestra, a commission by the Baja California Orchestra. In 2006 he concluded "El cancionero bajacaliforniano", a songbook collection of 25 settings of poems by five Baja California poets. His opera for children "How Nanita Learned to Make Flan", a 2003 commission by Cincinnati Opera, has had over 150 performances in the United States. He was commissioned to compose the quartet "Concierto barroco" by the Pacific Serenades ensemble, who premiered it in 2003 and also selected it for their new CD "Border Crossings" (2007). In 2002, the guitarist Felix Bullock premiered his "Concierto de Medellin", and soprano Claudia Montiel and guitarist Carlos Bernal recorded his "Los versos de la maestra" cycle for their CD "La Cuerda del Tiempo" on the Quindecim Recordings label. Mr. Gonzalez-Medina studied composition in Mexico attending the National Autonomous University of Mexico. In the United States, he graduated from The Mannes College of Music... (la suite en ligne)

Site Internet: <http://sites.google.com/site/egonzalezmedina>

A propos de la pièce



Titre: Tango
[Op. 33, no. 3]
Compositeur: Gonzalez-Medina, Enrique
Licence: Copyright © 2006 by Enrique Gonzalez-Medina
Editeur: Gonzalez-Medina, Enrique
Instrumentation: Hautbois, Basson et piano
Style: Classique moderne
Commentaire: "Tango" is the third piece from the "Suite latina" for oboe, bassoon and piano. Performed by Keve Wilson, oboe, Sara Shoenbeck, bassoon and Bobbie Meech, piano.

Enrique Gonzalez-Medina sur [free-scores.com](http://www.free-scores.com)

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3. Tango

Música de
Enrique González-Medina

Andantino ♩ = 72

Oboe

Fagot

Piano

mf

8^{va}

5

Ob.

Fg.

Pno.

f

(8^{va})

10

Ob.

Fg.

Pno.

10

3. Tango

This musical score is for the third movement, 'Tango', and covers measures 15 through 25. It is arranged for Oboe (Ob.), Bassoon (Fg.), and Piano (Pno.).

- Measures 15-19:** The Oboe part features a melodic line with a trill in measure 17. The Bassoon part provides a rhythmic accompaniment with eighth notes and triplets. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.
- Measures 20-24:** The Oboe part continues with a melodic line, including a triplet in measure 22. The Bassoon part has a more active role with eighth-note patterns. The Piano accompaniment features a more complex bass line with sixteenth notes and chords.
- Measure 25:** The Oboe part has a melodic phrase. The Bassoon part has a rhythmic pattern. The Piano accompaniment includes a triplet in the bass line.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

Ob. 29

Fg. 29

Pno. 29

8va - -

Ob. 35

Fg. 35

Pno. 35

(8va) - - - - -

fltz. ord.

Ob. 43

Fg. 43

Pno. 43

mf

8va - - - - -

3. Tango

The image shows a musical score for three instruments: Oboe (Ob.), Bassoon (Fg.), and Piano (Pno.). The score begins at measure 48. The Oboe part is in the treble clef, and the Bassoon part is in the bass clef. The Piano part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef. A dashed line labeled *(8^{va})* indicates an octave transposition for the Bassoon part. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent accidentals (sharps and flats). The score is written in a single system with a repeat sign at the end.