



Carlos Enrique Gonzalez

États-Unis, Nashville

The Beautiful Witch

A propos de l'artiste

Plus music scores à carlosenrique.com. Très Important Veuillez laisser une review de la musique après avoir téléchargé. J'ai trouvé mes scores été téléchargé 100 fois. J'ai besoin des examens.

Bio:Composer Carlos Enrique Gonzalez-Ruiz was born in San Juan, Puerto Rico. He began studying guitar and composing at the age of 11. He graduated magna cum laude from the Pablo Casals Conservatory of Music in Puerto. He received several awards for his exceptional talent in composition by the Institute of Puerto Rico from 1983-85. He later studied in the U.S., and graduated magna cum laude with a Masters in Music and Post Master Diploma in Performance from Temple University in Pennsylvania. Carlos has written over 78 compositions, ranging from guitar solos, trios, chamber orchestra, piano, and full concert orchestra. His original compositions have been download... (la suite en ligne)

Qualification : Master in Music & Post Master in Performance.

Page artiste : https://www.free-scores.com/partitions_gratuites_cegr251958.htm

A propos de la pièce



Titre : The Beautiful Witch
Compositeur : Gonzalez, Carlos Enrique
Droit d'auteur : Copyright © Carlos Enrique Gonzalez
Editeur : Gonzalez, Carlos Enrique
Instrumentation : Flûte, Violoncelle et Guitare
Style : Classique

Carlos Enrique Gonzalez sur free-scores.com



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THE BEAUTIFUL WITCH

La Hermosa Bruja - Trio



Composer - Carlos Enrique Gonzalez

Orchestration – Flute, Guitar and Cello

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JANUARY 2015

WWW.CARLOSENRIQUE.COM

The Beautiful Witch

La Hermosa Bruja

Carlos Enrique Gonzalez
Revised in 2015

♩ = 126
Moderato

Flute

Guitar

Cello

mp
pizz.

mf

mp

p

7

mp

f

12

rit.

pp

14

f

mp

p

18

mp

f

25

23 *rit.* *mf*

arco
mp

30 *p* *rit.* *p*

f *mf*
pizz.

35 *rit.*

40

40 *pp* *ten.* *pp*

ten. *pp*
arco

45

rit. p mp mf trm

51

51

Misterioso

♩ = 80

mp mf

53

V o #

55

I # #

57 *mf*

Musical score for measures 57-58. Measure 57 has a whole rest in the treble and a half note in the bass. Measure 58 features a melody in the treble starting on G4, moving up to A4, B4, and C5, and a bass line starting on G2, moving up to A2, B2, and C3. Dynamics include *mf* in the treble and *mp* in the bass.

59 *p* *mf*

Musical score for measures 59-60. Measure 59 has a whole note in the treble and a half note in the bass. Measure 60 features a melody in the treble starting on G4, moving up to A4, B4, and C5, and a bass line starting on G2, moving up to A2, B2, and C3. Dynamics include *p* in the treble and *mf* in the bass.

61 *rit.* *p*

Musical score for measures 61-62. Measure 61 has a whole rest in the treble and a whole note in the bass. Measure 62 features a melody in the treble starting on G4, moving up to A4, B4, and C5, and a bass line starting on G2, moving up to A2, B2, and C3. Dynamics include *rit.* and *p* in the treble, and *mf* in the bass.

63 **63**

Musical score for measures 63-64. Measure 63 has a whole rest in the treble and a whole note in the bass. Measure 64 features a melody in the treble starting on G4, moving up to A4, B4, and C5, and a bass line starting on G2, moving up to A2, B2, and C3. Dynamics include *mp* in the treble and *mf* in the bass.

65

Musical score for measures 65-66. The system consists of three staves: Treble, Middle, and Bass. Measure 65 features a treble staff with eighth notes and a bass staff with a whole note. Measure 66 features a treble staff with eighth notes and a bass staff with a whole note. A dynamic marking of *mp* is present in the middle staff of measure 66.

67

Musical score for measures 67-68. The system consists of three staves: Treble, Middle, and Bass. Measure 67 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 68 features a treble staff with eighth notes and a bass staff with a whole note. A dynamic marking of *mp* is present in the middle staff of measure 68.

69

Musical score for measures 69-70. The system consists of three staves: Treble, Middle, and Bass. Measure 69 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 70 features a treble staff with eighth notes and a bass staff with a whole note. Dynamic markings of *mp* and *p* are present in the middle and bass staves of measure 70, respectively.

71

Musical score for measures 71-72. The system consists of three staves: Treble, Middle, and Bass. Measure 71 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 72 features a treble staff with eighth notes and a bass staff with eighth notes. A dynamic marking of *p* is present in the treble staff of measure 71.

73

73

f *rit.*

V ②
o 2

ten.

Musical score for measures 73-74. The system consists of three staves: Treble, Treble, and Bass. The top staff has a whole rest in measure 73 and a melodic phrase in measure 74 marked *rit.*. The middle staff has a forte (*f*) dynamic and a melodic line with a tenuto (*ten.*) marking. Above measure 74, there is a circled '2' with a 'V' above it and a '2' below it. The bottom staff has whole rests.

75

75

mp *mf*

Musical score for measures 75-76. The system consists of three staves: Treble, Treble, and Bass. The top staff has a quarter rest in measure 75 and a melodic phrase in measure 76. The middle staff has a melodic line with dynamics *mp* and *mf*. The bottom staff has whole rests.

77

77

rit. *pp*

mp *pp*

Musical score for measures 77-79. The system consists of three staves: Treble, Treble, and Bass. The top staff has a melodic phrase in measure 77 marked *rit.*, followed by a whole note in measure 78 and a quarter rest in measure 79. The middle staff has a melodic line with dynamics *mp* and *pp*. The bottom staff has a melodic line with dynamics *mp* and *pp*. The system ends with a 3/4 time signature change.

80

80

Tempo Primo ♩ = 126

p *f*

pizz.

Musical score for measures 80-84. The system consists of three staves: Treble, Treble, and Bass. The top staff has whole rests. The middle staff has whole rests in measures 80-83 and a melodic phrase in measure 84 marked *f*. The bottom staff has a melodic line starting in measure 80 marked *p* and *pizz.*. The system is in 3/4 time.

87 *mp* *rit.*

92 *mf* *arco* *mp*

98 *p* *rit.* *f* *p* *p* *p* *pizz.*

104 **105** *mp* *f*

110

mf

rit.

mp

pp

arco

116