



Carlos Enrique Gonzalez

États-Unis, Nashville

Suite for Cello & Guitar - Ballade 2 Mov.

A propos de l'artiste

Plus music scores à carlosenrique.com. Très Important Veuillez laisser une review de la musique après avoir téléchargé. J'ai trouvé mes scores été téléchargé 100 fois. J'ai besoin des examens.

Bio:Composer Carlos Enrique Gonzalez-Ruiz was born in San Juan, Puerto Rico. He began studying guitar and composing at the age of 11. He graduated magna cum laude from the Pablo Casals Conservatory of Music in Puerto. He received several awards for his exceptional talent in composition by the Institute of Puerto Rico from 1983-85. He later studied in the U.S., and graduated magna cum laude with a Masters in Music and Post Master Diploma in Performance from Temple University in Pennsylvania. Carlos has written over 78 compositions, ranging from guitar solos, trios, chamber orchestra, piano, and full concert orchestra. His original compositions have been download... (la suite en ligne)

Qualification : Master in Music & Post Master in Performance.

Page artiste : https://www.free-scores.com/partitions_gratuites_cegr251958.htm

A propos de la pièce



Titre : Suite for Cello & Guitar - Ballade 2 Mov.

Compositeur : Gonzalez, Carlos Enrique

Arrangeur : Gonzalez, Carlos Enrique

Droit d'auteur : Copyright © Carlos Enrique Gonzalez

Editeur : Gonzalez, Carlos Enrique

Instrumentation : Guitare et Violoncelle

Style : Classique

Commentaire : Suite for Cello & Guitar - Ballade 2 movement

Carlos Enrique Gonzalez sur free-scores.com



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II Movement - Ballade

Suite for Cello & Guitar

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www.carlosenrique.com

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Classical Guitar

Solo Cello

$\bullet = 50$

ad libitum *ten.* *ten.*

3

mp *mf* *andantino*

andantino

7

p *ten.*

10

rit. *mp*

14

17 *ten.* *ten.*

19

21 *mf*

23

25 *mf*

27

ten. *rit.*

29

A

$\bullet = 110$
Allegretto
ten.

ten. *ten.*

Allegretto

35

ten.

41

ten. *mp* *mf*

pizz.

47

rit.

53 **B** $\bullet = 166$
faster tempo
mf *ten.*

arco

59

65 *rit.* *f* faster tempo
mp faster tempo *mf*

71 *ten.* *f*

77

mf

83 *rit.*

mp

87 *mp* *mf*

andantino

andantino

88 *ten.* *ten.*

90 *ten.*

mp *mf*

92

Musical notation for measures 92-93. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns. Measure 93 includes a sharp sign (#) on the upper staff.

94

Musical notation for measures 94-95. The upper staff is in treble clef and the lower staff is in bass clef. Dynamic markings *mp* and *mf* are placed above the lower staff, connected by a horizontal line. A *ten.* marking is placed above the lower staff in measure 95.

96

Musical notation for measures 96-97. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns. Measure 97 includes a sharp sign (#) on the upper staff.

98

Musical notation for measures 98-99. The upper staff is in treble clef and the lower staff is in bass clef. A *rit.* marking is placed above the upper staff in measure 98. A *pp* marking is placed below the lower staff in measure 99. The piece concludes with a double bar line and repeat dots.