



Carlos Enrique Gonzalez

États-Unis, Nashville

Marionettes

A propos de l'artiste

Plus music scores à carlosenrique.com. Très Important Veuillez laisser une review de la musique après avoir téléchargé. J'ai trouvé mes scores été téléchargé 100 fois. J'ai besoin des examens.

Bio:Composer Carlos Enrique Gonzalez-Ruiz was born in San Juan, Puerto Rico. He began studying guitar and composing at the age of 11. He graduated magna cum laude from the Pablo Casals Conservatory of Music in Puerto. He received several awards for his exceptional talent in composition by the Institute of Puerto Rico from 1983-85. He later studied in the U.S., and graduated magna cum laude with a Masters in Music and Post Master Diploma in Performance from Temple University in Pennsylvania. Carlos has written over 78 compositions, ranging from guitar solos, trios, chamber orchestra, piano, and full concert orchestra. His original compositions have been download... (la suite en ligne)

Qualification : Master in Music & Post Master in Performance.

Page artiste : https://www.free-scores.com/partitions_gratuites_cegr251958.htm

A propos de la pièce



Titre : Marionettes
Compositeur : Gonzalez, Carlos Enrique
Arrangeur : Gonzalez, Carlos Enrique
Droit d'auteur : Copyright Carlos Enrique Gonzalez
Instrumentation : Guitare seule (notation standard)

Style : Latin

Commentaire : If you download this piece, post a good review. Is the right thing to do. Venezuelan style dance. Very lively.

Carlos Enrique Gonzalez sur free-scores.com



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Marionettes

new version with cello at musicaneo.com
Guitar & Cello

Carlos Enrique Gonzalez
www.carlosenrique.com
January 25, 2010

6=D
Allegro
♩ = 60

The score is written for guitar in treble clef, key of D major (one sharp), and 3/8 time. It consists of five systems of music. The first system starts with a 6=D tuning and an Allegro tempo. The tempo is marked as ♩ = 60. The first system includes a measure with a 4-measure rest and a 2-measure rest, followed by a measure with a first finger (1) and a measure with a second finger (2). The second system includes measures with fret numbers 9, 0, and 1, and a measure with a first finger (1) and a measure with a second finger (2). The third system includes measures with fret numbers 3 and 0, and a measure with a first finger (1) and a measure with a second finger (2). The fourth system includes measures with fret numbers 9, 0, and 1, and a measure with a first finger (1) and a measure with a second finger (2). The fifth system includes measures with fret numbers 9, 0, and 1, and a measure with a first finger (1) and a measure with a second finger (2). The score includes various fret numbers (0, 1, 2, 3, 9) and fingering instructions (1, 2, 3). It also features dynamic markings such as *ten.* and *ten.* and articulation marks like accents and slurs. The score is divided into systems with measure numbers 6, 12, 18, and 24. A box labeled 'A' is placed above the first measure of the fourth system. The score ends with a final measure containing a first finger (1) and a measure with a first finger (1) and a measure with a second finger (2).

30 V II II I B I IV ten. \wedge \wedge *mp* 3 4 1

36 V III II I I *ten.* 3 0 0

41 III *mf* I \wedge \wedge \wedge \wedge II *ten.* \wedge \wedge

47 V VII *f* I IV V III II *mp* 3 4 3 0 0 0

53 I *ten.* I III *mf* I \wedge

93

V *f* VII *mp* **D** II *mf* IX *ten.*

99

VII IX VII V *ten.* I *mf ten.* III

105

IV *ten.* V II II *f ten.*

111

mf