



Carlos Enrique Gonzalez

États-Unis, Nashville

Malena del Mar

A propos de l'artiste

Plus music scores à carlosenrique.com. Très Important Veuillez laisser une review de la musique après avoir téléchargé. J'ai trouvé mes scores été téléchargé 100 fois. J'ai besoin des examens.

Bio:Composer Carlos Enrique Gonzalez-Ruiz was born in San Juan, Puerto Rico. He began studying guitar and composing at the age of 11. He graduated magna cum laude from the Pablo Casals Conservatory of Music in Puerto. He received several awards for his exceptional talent in composition by the Institute of Puerto Rico from 1983-85. He later studied in the U.S., and graduated magna cum laude with a Masters in Music and Post Master Diploma in Performance from Temple University in Pennsylvania. Carlos has written over 78 compositions, ranging from guitar solos, trios, chamber orchestra, piano, and full concert orchestra. His original compositions have been download... (la suite en ligne)

Qualification : Master in Music & Post Master in Performance.

Page artiste : https://www.free-scores.com/partitions_gratuites_cegr251958.htm

A propos de la pièce



Titre : Malena del Mar
Compositeur : Gonzalez, Carlos Enrique
Arrangeur : Gonzalez, Carlos Enrique
Droit d'auteur : Copyright © Carlos Enrique Gonzalez
Editeur : Gonzalez, Carlos Enrique
Instrumentation : Guitare seule (notation standard)

Style : New age - Ambiance

Commentaire : A romantic solo for guitar. I am always been ask to play this piece after people listen to my album.

Carlos Enrique Gonzalez sur free-scores.com



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Malena del Mar

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www.carlostenrique.com

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D=6 strg
G=5 strg

♩ = 88
Rubato

Guitar

5 un poco mas rapido

9

13

17

20

24 I

27 II

31

35 37 VII rit. harm. 8va

Detailed description: This is a musical score for guitar, consisting of four staves. The first staff (measures 24-26) features a melodic line with a bass line, marked with fingering 'I' and 'II'. The second staff (measures 27-30) continues the melodic line with a complex bass line, marked with 'II'. The third staff (measures 31-34) shows further melodic and harmonic development. The fourth staff (measures 35-37) includes a key signature change to 3/4 time, a measure marked '37' with a box, a 'rit.' (ritardando) marking, and a final measure marked 'harm. 8va'.